

6 CRUSHED — 59%

B.A.R.

BAY AREA REPORTER

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BRIGGS CRUSHED

3-1 IN SAN FRANCISCO

by Bruce Pettit

California, the trend-setting state in the nation, defeated Proposition 6 59%-41% — by more than a million votes — Tuesday to give the Gay rights movement its greatest political victory in American history.

Proposition 6 was the Briggs Initiative — which would have obliged school boards in the state to investigate complaints of teachers representing the Gay lifestyle as acceptable and to dismiss those instructors if charges were substantiated.

Selected unofficial returns late Wednesday morning showed:

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initiative with 62%.

- Los Angeles County: 60% no-on-6.
- San Diego County: 53% no.
- Santa Clara County (San Jose): 53% no.
- Sacramento County: 56% no.
- Fresno County: 53% no.
- Kern County (Bakersfield): 52% yes-on-6.

San Bernardino was the only urban county to go yes-on-6, 57%. The rest of the yes-on-6 votes was concentrated to other rural counties.

Don Bradley, who managed the statewide campaign that spent \$350,000 for media spots against Prop. 6, said, "Briggs himself was an asset. If we had hired somebody from central casting to head an effort against us, they would have charged double for someone like Briggs . . . I want to say a word for the voters of California who decided to be fair on this issue when they heard what it was about."

In rejecting Prop. 6, Californians were not embracing a "Gay is good" philosophy, according to most analysts. Rather, they were convinced of two strategic points in the no-on-6 campaign: (1) present law is sufficient to protect their children from direct sexual abuse or solicitation in the schools, and (2) their own rights of freedom of speech and employment were endangered by the Briggs Initiative. California pollster Mervyn Field believes that the citizenry wished to indicate that it was tolerant.

Even so, Gay activists viewed the defeat of Prop. 6 in the nation's most populous state as a crucial defense of their rights. It provided evidence that angry reaction to thwart Gay rights progress in the future can be withstood — even at the point of greatest vulnerability — teachers.

Campaigns against local ordinances around the country the past two years were seen by activists as acknowledgements that the movement is being

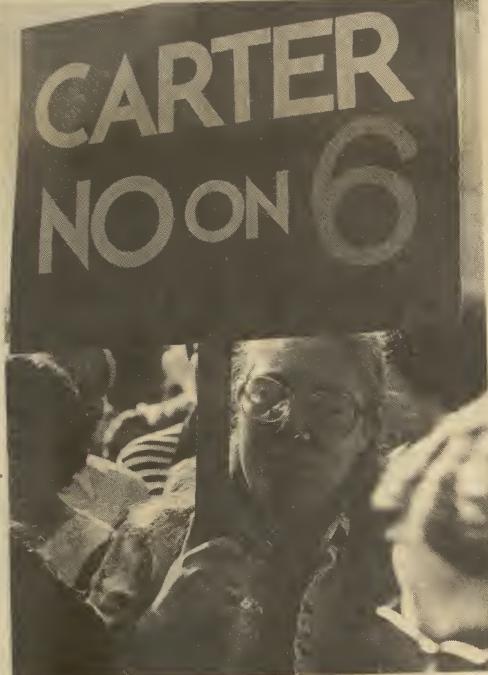
around the state indicated that despair has likely been checked



Briggs takes low road.

— even if occasional local losses intermittently continue.

The brooding Briggs presence had been in Gay Californians for 18 months — ever since state Sen. John Briggs (R - Fullerton) announced on the steps of San Francisco City Hall six days after the repeal of a



Priscilla Alexander, local Gay journalist and activist, helped prompt President Carter to come out for NO ON 6 at Sacramento rally. (Photo by Robert Epstein)

taken seriously. Yet the defeats were extracting a terrible psychological toll. Private Gay fears were that a Prop. 6 passage would accelerate a retreat to the pre-Stonewall era. (In 1969 customers of the New York City Gay bar "Stonewall" resisted police harassment and sparked a new sense of Gay pride.)

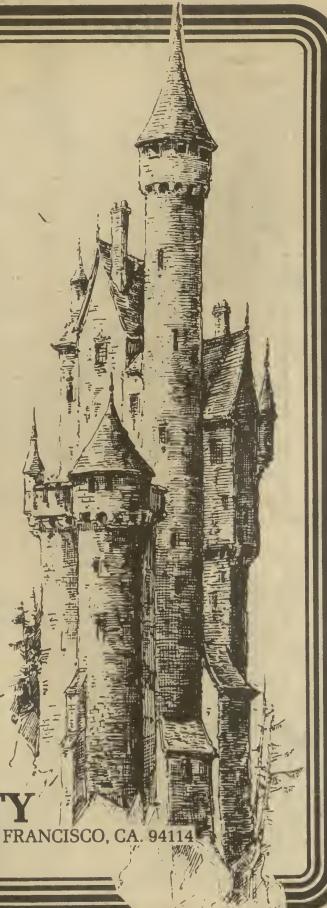
Comments on Tuesday night's victory celebration

Gay rights ordinance in Dade County (Miami), Florida, that he would seek legislation in California to ban homosexuals from employment in the public schools. Briggs had campaigned briefly with Anita Bryant in Florida.

When Briggs got nowhere with the California legislature, he began circulating initiative petitions. He was foiled on technicalities by a Pride Foun-

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dation suit to qualify for the June 1978 ballot (when it would supposedly have aided his pursuit of the Republican gubernatorial nomination). Then he filed nearly 500,000 signatures on May 1 to qualify for November.

Early anti-Briggs strategy assumed a Prop. 6 victory and focused on how best to cut Gay losses — primarily with "education" of straight people on the realities of Gay life. The first California Poll in August showed Briggs winning at 61%.

Most Gay activists attributed the turnaround to two things: "conservative" endorsements and support from the news media.

Labor union endorsements against Prop. 6 crystallized first — largely due to the work of the local Bay Area Committee Against the Briggs Initiative (BACABI) and its statewide affiliates. BACABI formed 13 months ago and endured some initial criticism that its early "speakout" rallies generated

publicity for Briggs' signature gathering. But later BACABI was credited as contributing significantly to a bandwagon effect for endorsements that came in a rush soon after the Briggs Initiative was declared Proposition 6.

Gay Democrats — through the California Democratic Council — successfully pressured Gov. Jerry Brown for a no-on-Briggs position last spring. The Gay Caucus of the Democratic State Central Committee shepherded a no-on-6 resolution through the state party's executive committee last summer.

Concerned Republicans for Individual Rights (CRIR), a Gay-rights San Francisco club, reached Lieutenant Governor nominee Mike Curb for an early endorsement and later directed media attention to former Gov. Ronald Reagan's no-on-6 position paper.

The other vital front needing balance was organized religion. Fundamentalist Christians, who gave the current anti-Gay

hysteria its impetus, were effectively neutralized — particularly by leaders of high-liturgy churches. San Francisco Archbishop John Quinn endorsed against Prop. 6 in mid-October — and B.A.R. has learned that he did not retreat from that position despite internal pressure. In denouncing Prop. 6, California Episcopal Bishop C. Kilmer Myers said of fundamentalists: "Among them sexual confusion mingled with legalistic bigotry is compounded with a critical and dangerous misunderstanding of Jesus of Nazareth."

Perhaps most phenomenal of all was the Gay-activist-perceived media bias in their favor — a reversal of history. Non-Gay journalists left repeated impressions of hostility to Briggs which did not escape Briggs' indictment. No-on-6 endorsements accumulated from the Los Angeles Times, the San Francisco Examiner, the San Francisco Chronicle, the Oakland Tribune, and the Sacramento Bee.

Nevertheless, the tide-turning endorsement may have been the no-on-6 position by Ronald Reagan. Some politicos speculated that Reagan's real motive was protecting his own conservative GOP turf in the state from a Briggs invasion. Regardless, Gay activists are optimistic about the election eve prediction of GOP state Sen. Milton Marks: "We will return John Briggs to the obscurity he so richly deserves."

Bruce Pettit

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Mayor Moscone: 'Victory Over Ignorance'

Mayor George Moscone addressed the cheering victory crowd at the No-on-6 celebration. He pointed to a Statue-of-Liberty motif as he made these remarks:

That is liberty. That is no-on-6. That is the California environment and it will be tomorrow the American environment — liberty for all people.

This is not a night for me or for anyone else who is not the subject directly of the struggle. But may I make a couple of admonitions?

Let me tell you what tonight is not. It is not a victory over a poultry lightweight like John Briggs. That is too small an achievement. Nor is it a victory against fundamentalism, Anita Bryant, or people with malice. That is too small a victory. You shouldn't be satisfied with that.

Tonight is a victory — in every sense of the word — over the despair that has fallen upon Gay people, kindled by the devastating initiative vote in Dade County, the recently devastating votes in the Wichitas, the St. Pauls and the Eugenes of this country. (Note: Someone in the audience shouted, "But never again!" and the mayor replied, "Right!")

More important, tonight is a victory of intellect over ignorance, of a proper understanding of the moral fabric of this country — which is, I submit to you, that you love, not hate, your neighbor. It is a clear pronouncement from the largest state in the union — a state that would be the fifth largest country in the world if it were a country —

- that whatever the reason people hang you in effigy — be it the color of your skin, the way you adore your God or reject your God, the role in which you respect or don't respect your neighbor — is your business.

- that you are accountable to something greater than ignorance, than bigotry and discrimination.

- that this country is really worth fighting for, and the people over the years who have made so many sacrifices for this statue, for that principle, did not do it in vain.

- that this country is a great country — and anyone who in the future attempts to make political advance on the backs of those who it appears are at the bottom of the spectrum will be repudiated and this country will move forward.

This is your night. No-on-6 will be emblazoned upon the principles of San Francisco: liberty and freedom for all, forever..

THOUSANDS CHEER VICTORY

Sally Gearhart, San Francisco State professor, looked down into the beaming faces of No-on-6 victory celebrants: "We have proved to the state of California and to the world that not only can we be parents, not only are we law-abiding, not only are we all these things. We are intelligent, we are beautiful, we are strong, we are proud, and perhaps, best of all on this night of our nights, we got friends."

Three thousand cheering Gays and their supporters crowded into the headquarters of San Franciscans Against Prop. 6 Tuesday night to hear those words and other heartening victory remarks from Mayor Moscone, school board commissioner Julie Johnson, and Gay teachers Tom Ammiano and Larry Berner.

Eight thousand crowded onto Castro Street and stomped to the beat of the Gay Freedom Day Marching Band which played rousing victory marches and threw blazing batons into the air. The Band then marched to the 6 head-

quarters and inspired that throng's most rousing cheer of the night.

In L.A., Mayor Tom Bradley appeared at the No-on-6 rally at the Beverly Hilton Hotel. He told the 3,000 present, "This proposition was an evil, pernicious, dangerous measure. May this be a lesson that Sen. Briggs will never forget. You deserve the taste of victory. How sweet it is!"

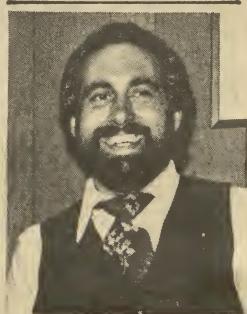
The San Francisco precinct campaign turned out 350 workers for the heavily Gay center-city get-out-the-vote drive on Nov. 7. Scores of others had to be referred to other headquarters. Former Air Force Sgt. Leonard Matlovich attributed the astounding 75% victory in San Francisco to the unclosed Gay atmosphere here. "To know a Gay person is to love a Gay person," he said.

Supervisor Harvey Milk declared, "This time the right wing has gone too far!"

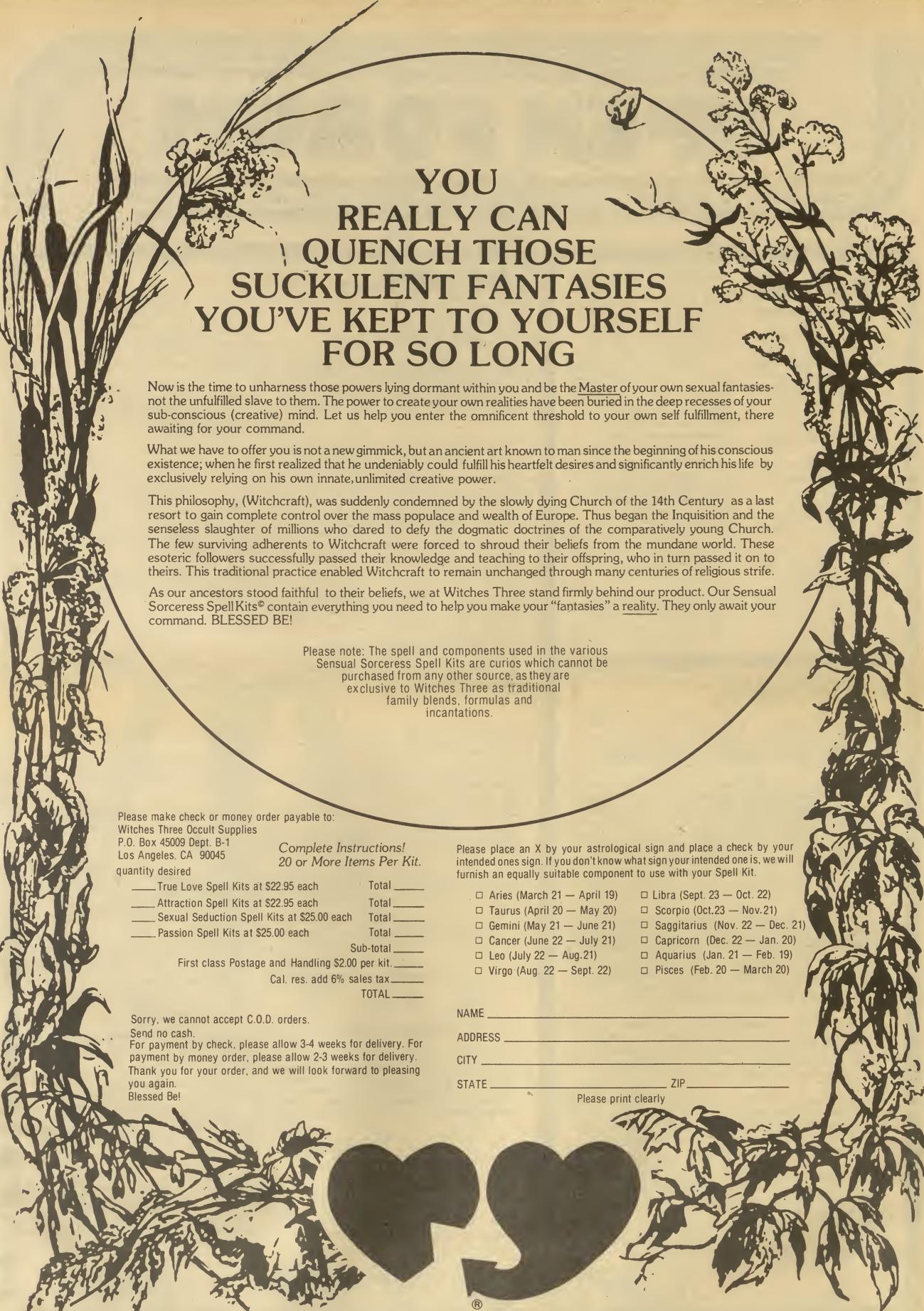
But Sen. John Briggs vowed

to put a similar measure on the ballot in 1980. "This is only Round One," he retorted.

But one Gay celebrant mused after the No-on-6 vote came in from Briggs' home base of Orange County, "Maybe Round Two can be the re-election defeat of John Briggs."



Frank Fitch, president of the Alice B. Toklas Democratic Club, is the only Gay person that was elected to the city's new commission to revise the city charter.



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Viewpoint

The Souring of 330 Grove

A little over two years ago, a Gay Community Center became a reality at 330 Grove Street. From the outset the B.A.R. supported the idea, the execution, and repeatedly applauded the success. We backed Paul Hardman and Pride Foundation in his valiant efforts to hold on to what he had wrested from an ever less enthusiastic City administration. His artful dodging to spare the Center from the wreckers ball we encouraged — as long as it led to the acquisition of another site — a bigger and better one.

In the past few months that possibility finally materialized. A new Center — as the phrase goes — was in our pockets — with one stipulation that the Gay community assume the grant as a united front. Paul Hardman and Pride Foundation refused to go along: it would be their Center or no one's Center. Now, thanks to their obstructionism, we will have no Center.

For months we remained silent on the issue, hoping Paul Hardman would take the high road, the magnanimous road. It seems now he has totally lost sight of his earlier vision and sees but himself in his small mirror. The Gong Show has a remedy — we don't.

The credibility of Pride Foundation (which over the years has so done so much for so many) is similarly crumbling. Perhaps that's equally deserving when somewhere along the way they involved themselves in a "president for life" kind of structure.

330 Grove is no longer the Gay Community Center (press releases refer to the Pride Foundation Center), which about sums it up as fewer and fewer Gay groups and functions find themselves at home — much less welcomed. If Pride is turning the operation into a Neighborhood Center, so be it; but why sabotage the rest of the Gay community from securing a better deal.

P. Lorch

Letters...

MCC'S \$'S NOT UP FOR GRABS

★ Some individuals, who are apparently not members of Metropolitan Community Church (MCC), are publicly discussing the use of the MCC Building Fund in various plans to finance a Gay center. We believe that it is necessary to state the position of MCC, for the record.

Very rarely do our churches become permanently part of a Gay Community Center, although we are grateful for many opportunities to worship in various community center facilities, a number of cities, when we have not had facilities of our own. Our Building Fund has not been pledged for use in any project at all, and no one has even approached the Finance Committee, or the Board of Directors, within the last year, on such a subject. In particular, we would be very careful not to become involved in any project which could be considered to be a factional-political effort. Our job is ministry.

Alan Smith
Clerk, Board of Directors, MCC
San Francisco

CENTER GOES UNITED WAY

★ Pacific Center, after a four-year fight to join the "United Way Family," finally became the ONLY Gay agency in the Bay Area to receive United Way support.

For five years the Pacific Center in Berkeley has been providing counseling, information and support to Lesbians, Gay men and other sexual minorities.

Recognizing that people may have special feelings about a particular agency, United Way for the first time has created a Donor Option Plan permitting donors to designate their money to any agency. Pacific Center is urgently calling on the community for support by asking that all concerned designate their United Way gifts to us. To earmark your funds for Pacific Center you must submit a form:

- If you work at a company where payroll deductions are made automatically, you should ask your campaign coordinator for the "donor option card."
- If you are a private donor, call the nearest United Way office and have them send you a card to file with your donation.

Carole Migden
Executive Director, Pacific Center
Berkeley

★ ★ ★ ★ ★

HALLOWEEN HORRORS

★ Thank you for your Halloween Alert. Perhaps now everyone realizes that the problem is Polk Street Punks and not Polk Street Pansies. Perhaps next year our Gay organizations will offer suitable alternatives and perhaps the Polk Street merchants will go in for private parties rather than rowdy public displays.

Bill Watson
San Francisco

★ ★ ★ ★ ★

PEN PAL, ANYONE?

★ It would be deeply appreciated if you would help me find some pen pals. I love to write letters to anyone that would take time out to write me.

Jessie L. Myles
P. O. Box 221
Raiford, Florida 32083
D-2-W-U 004453

★ ★ ★ ★ ★
RAZING CAEN

★ Last time I promised that this issue I would reveal the Metasexual secret of how to shoot past the orgasm and transcend. Unfortunately, the secret, being beyond words, keeps slipping out of my type-writer.

Therefore, I've put that project aside for awhile and am now working on my new book, *Hah! I Made Her Caen and I Can Break Him*. It will be in less discriminating bookstores soon.

Strange de Jim
San Francisco

★ ★ ★ ★ ★
APPLAUSE

★ Thanks very much for your (as usual) good and accurate coverage of news . . . specifically this time my planned departure from NGTF.

It's been a pleasure to work with all of you at B.A.R. over the years and I very much look forward to continuing that relationship in my "new" life come January.

Keep up the good work!

Bruce Voeller
Co-Executive Director
National Gay Task Force
New York

★ ★ ★ ★ ★
COMMUNITY SOFTBALL LEAGUE

★ On behalf of the Executive Board, Managers and Players I wish to thank you for your contribution and service to the C.S.L. during the 1978 season.

Mark Brown
Commissioner, C.S.L.
San Francisco

★ ★ ★ ★ ★

MORE BOOKS, PLEASE

★ As books for readers in this town have to be mostly by mail order, would appreciate a larger book section in the B.A.R., with occasional summaries, perhaps.

Don Sacramento

★ ★ ★ ★ ★
SUPER OR DUPER?

★ Thanks to everyone at B.A.R. for a super, duper, exciting newspaper. You all bring so much pleasure to our lives — thank you.

I laughed when I saw an ad in your newspaper for a Glory Hole Guide; it sure took balls, in my book anyway, to put out such a guide. I thought this must be a rip-off. So I blew three hard-earned bucks and sent for it, expecting nothing in return, yet hoping. I am one of the freaks who can't have normal sex except through gloryholes.

Well, needless to say, to my surprise I received my gloryhole guide put out by James Stuart, and he must be quite a dude to have researched all the gloryholes that he lists. I never believed San Francisco had such mind-blowing action. Thanks, Jim Stuart, and thanks to all you dudes at B.A.R., YOUR NEWSPAPER IS A CLEAN BREATH OF FRESH AIR.

Arty Sullivan, Gloryhole Dude
San Francisco

★ ★ ★ ★ ★

SEATTLE VICTORY — 62%

SEATTLE — Thousands of Gay people and their supporters held a candlelight march through the streets here to celebrate a victory in which the public here rejected a repeal of Gay rights by 62%.

The initiative here would have repealed housing and employment ordinances now in effect. The proposal for repeal came from two ultra-conservative police officers who earlier this year gathered enough signatures to place the repeal measure on the November ballot. The officers were David Estes, a Mormon, and Dennis Falk, an outspoken member of the local John Birch Society.

"Voters here reacted against what was perceived as a right wing extremist campaign," Attorney Frank Shoichet of Seattle Committee Against 13 (SCAT) told B.A.R. He said, "This initiative was sponsored by extremist police officers and the public became aware of that during the campaign. It only had support from a few fundamentalist churches, and Seattle is not culturally oriented toward that viewpoint."

Two celebrations were held here by two different Anti-Initiative 13 groups — Citizens to Retain Fair Employment and SCAT/Women Against 13. They were able to raise over \$150,000 — almost exclusively from local sources. SCAT

led a door-to-door campaign to convince voters in key precincts and to get-out-the-vote using 500 volunteers. Citizens to Retain ran the "professional" effort with radio and television commercials.

The initiative was opposed by the mayor of Seattle, both local daily newspapers, the city council, the Joint Council of Teamsters and other unions, and the churches in the Greater Seattle Council of Churches. The church council had a downtown rally against 13 on November 5 which drew 1,000.

Bay Area Reporter became directly involved in the election when an exclusive article in B.A.R. became a part of the last-minute controversy over 13. B.A.R. had reported that a leader in the YES ON 13 campaign wrote in an ultra-conservative publication that one purpose of the YES ON 13 drive was to preserve "the Aryan culture," an expression popularized by Adolf Hitler. *The Seattle Times* and a television station carried the story which YES ON 13 people had difficulty refuting.

Officer Dennis Falk, who spearheaded the original YES ON 13 drive, became a center of controversy during the campaign.

Two months ago Falk killed an unarmed, mentally retarded

Black youth, and he has been removed from street patrol duty. He and Estes were noticeably absent from active participation in the campaign because of the incident and



Officer Dennis Falk
their positions as police officers. Save Our Moral Ethics (SOME), which ran the major YES ON 13 effort, had a continuing change in leadership in the final weeks of its campaign. It is rumored to be extensively in debt. SOME did not run a visible and aggressive campaign.

The NO ON 13 campaign was primarily run by the Citizens to Retain Fair Employment group, which raised over \$80,000 (mostly local money) for its extensive media drive. It had numerous fund-raisers, including a performance by the

drag "Les Ballets Trockadero de Monte Carlo," which raised considerable money for last-minute TV spots with a November 5 performance at the Seattle Opera House. There was also a barbers' "Clip In," an organ recital, wine and spaghetti dinner and "trick or treat" party to climax a number of successful fund-raising efforts.

Three members of another NO ON 13 group, Seattle Committee Against 13 (SCAT), were arrested at the end of the campaign for "disorderly conduct" — interfering with the leaflet distribution by SOME, but charges were dismissed. SCAT filed "false arrest" charges against the city.

One interesting aspect of the campaign here was that Initiative 13 was overwritten (like the Briggs initiative) to include clearly the indiscriminate use of power to suppress homosexuals. One Initiative 13 section permitted an employer or a landlord to "invoke the accusation" that an employee or tenant is Lesbian or homosexual against persons who "offend" by their sexual orientation. The burden of proof — as with the Briggs measure — lay with the defendant.

The final two months of the campaign here produced a new YES ON 13 group calling itself Church Leaders for Community Standards. The Rev. Al Zimmerman of the Bible Church in nearby Ballard told the press that the initiative

would "raise homosexuality to the status of morality." CLCS had begun to use media advertisements to spread its message.

Gay Police Recruits Search Continues

Despite a temporary restraining order stopping the Civil Service Commission from proceeding in its recruitment drive of Gays and other minorities into the police department, private citizens are in the interim maintaining the momentum.

Les Morgan, lending his experience from a recruitment drive for Gay sheriff's deputies two years ago, says he will continue giving assistance for the present police drive. He says that the situation could change on any 48-hour basis and applicants should be prepared to file application papers whenever a new filing period is announced. He may be contacted at his office (921-4987) or messages may be left (775-1000). San Francisco State professor Sally Gearhart also has information (469-1597).

The injunction was issued because Officers for Justice and minority groups, represented by Public Advocates, are uncertain that examinations contain no cultural bias against minorities and women. There is praise for the Gay recruitment effort in the Public Advocates brief.

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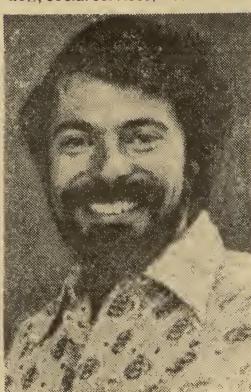
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MIAMI SAYS 'NO' AGAIN

MIAMI — Although a newly proposed ordinance to expand Gay rights here was rejected on November 7 by a 58% NO vote, the defeat is seen as a partial victory. It meant that considerably more of the electorate was willing to support an ordinance that included Gay rights than was willing in 1977. When the Anita Bryant effort to repeal Gay rights was successful last year, the vote was 2-1 for repeal.

Bob Kunst, who ran his own lone campaign against repeal of Gay rights here in 1977, was the prime mover in placing the initiative on the ballot this year. Kunst operates the Transparency Center, a bi-sexual message and counseling service here, with his friend, Alan Rockway. Members of the Center collected 10,000 signatures to place the measure on the ballot while many local Gay activists who had fought repeal in 1977 sat by in stunned silence. Ruth Shack, the Dade County Commissioner who introduced the 1977 measure that was later repealed, openly opposed the Kunst effort as being premature and divisive.



BOB KUNST, controversial activist.

and mental health care for everyone not included under the current Dade County code of non-discrimination. The new measure was written to include students, veterans, people in the military, pregnant women,

those discriminated against because of native language problems and those with "sexual or affectional preferences."

Rockway, a Transparency counselor, maintained that the proposal would pass "because for the first time anywhere in the country, we will be voting for full equality and human rights."

The local press and many community leaders saw the broad measure as a ploy by Gay activist Kunst to slip through a Gay rights ordinance for non-discrimination. Kunst denied this and said, "This ordinance will give voters a chance to vote for themselves, for their community, for their families, for their country — protecting everyone."

One question during the campaign was whether local Gay people would campaign for the new ordinance. Many, bitten by the 2-1 defeat in 1977, sat this one out. There are an estimated 200,000 Gays in the Dade County, South Florida region but few are out of the closet. The major portion of the 1977 effort against repeal was run by out-of-state activists.

Hal DeMun, advertising director of Blueboy magazine, reveals that most Gays still lead double lives in Miami, where Blueboy is published. He emphasizes that there is minimal Gay activity outside of the few Gay bars in Miami. Metropolitan Community Church has 100 at its Sunday services — the largest Gay organization in the area.

Anita Bryant, this time, was not as prominent as she was in 1977, but she let her views be known. Her husband/manager Bob Green said (in a reference to Kunst), "We are dealing here with a bunch of egomaniacs out to glorify themselves." . . . GM

Episcopal Bishop: 'Gay Is Not Sinful'

"Homosexuality is not in and of itself sinful," declared California Episcopal Bishop C. Kilmer Myers at the Human Justice Rally sponsored by the Bay Area Committee Against the Briggs Initiative (BACABI) three days before the state's vote on Proposition 6.

Myers continued, "When fallen in love a homosexual relationship is as sacred as any heterosexual relationship similarly offered. The Bible thumpers will tell you differently. Don't listen to them. They are anti-Gay because they are anti-women." The crowd of nearly 5,000 Lesbians, Gay men and their non-Gay friends responded with an extended ovation.

In fact, the Bible thumpers did try to tell the crowd differently. Five fundamentalist Christians used a bullhorn and a high sideline perch to make an unscheduled appearance, holding yes-on-6 signs aloft. When they interrupted California Assembly Speaker Leo McCarthy to castigate "these immoral people," McCarthy urged the crowd, "Forget them. We have our own rally here. On Tuesday they are going to represent one-third of the voters in California."

BACABI monitors quickly linked arms and ringed the fundamentalists. Some broke through, however, and there was a scuffle. Police cars descended with sirens blaring. Officers quickly ended the incident. They escorted the spoilers out of the area.

Meanwhile, McCarthy continued, "I never thought I would admire so very strongly a statement by Ronald Reagan — but I do on this issue. I know

John Briggs, as we have had to, deal with him in Sacramento on a whole range of human rights issues. His snide innuendoes, repeated again and again, are trying to appeal to the basest instincts in people. This is going to backfire."

He Whispered in His Ear

SACRAMENTO — President Carter came to California last week to bolster the state's Democratic ticket, but before he left a rally of 12,000 people he said, "I also ask everybody to vote NO on Proposition 6."

Carter had just finished a 15-minute "peace and prosperity" campaign speech and had stepped back from the podium. Then Gov. Jerry Brown whispered in the President's ear (as picked up by a television microphone), "Proposition 6. You'll get your loudest applause. Ford and Reagan have both come out against it. So I think it's perfectly safe."

And the crowd did cheer. Especially 20 people from San Francisco who had chartered a bus to wave their "NO on 6" signs.

The "delegation" to Carter was organized by activist Tom Rolsen. The group's signs all read "Carter No on 6" and had reverse sides with either "Reagan No on 6," "Brown No on 6" or "Quinn No on 6" (the last referring to the position of San Francisco Catholic Archbishop John Quinn).

The group is convinced that their signs prompted the governor to prompt the President. The result was the most important endorsement of Gay rights ever issued by a President of the United States. Carter avoided a public comment on the referendums from Miami to Eugene.

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B.A.R.-SECTION 1 NOVEMBER 9, 1978 PAGE 8

RAIL CHARTERS·CAR HIRE



Episcopal Bishop C. Kilmer Myers joined by both Protestant and Catholic clergy speaks out against false Christians at Nov. 4 rally.

'GAY LIB SYPHILIS' DENIED BY V.D. DIRECTOR

by George Mendenhall

"It is libelous. I never was even interviewed. The article is erroneous. I never made such statements."

This was the reaction that B.A.R. received from San Francisco's venereal disease clinic director, Dr. Charles Wibbelsman, when it inquired about an article, "Gay Lib Linked to Syphilis Epidemic," in the *San Francisco Chronicle*. Wibbelsman has protested directly to the newspaper.

The original United Press article, nationally syndicated, did not mention Wibbelsman, but the *SF Chronicle*, evidently drawing from an interview with the VD clinic director here in July, added additional copy. The director told B.A.R., "I never made any of the statements attributed to me at that time. They evidently quoted the writer of the article, Charles Pettit, who did make his own observations and attributed them to me."

Wibbelsman expressed intense anger to B.A.R. over the article, which alleged that the incidence of syphilis was "epidemic" among homosexuals. He said, "San Francisco has had a 14% reduction in its syphilis rate. There is no homosexual epidemic. We don't even keep any records about a person's sexual orientation." The article had stated that the director said that 50% of his

clients were homosexual; he denied having made such a statement at any time.

"The article was a hodge-podge of lies. They never talked to me and they never got anything from me," Wibbelsman insisted. He expressed concern that "My reputation and that of the clinic are at stake. I urge people to protest to the *Chronicle* and urge them to print a retraction."

Wibbelsman volunteered that the feature "appears to have been written by John Briggs. It is stupid and unusually timely — just before the election. I urge B.A.R. to clarify this injustice that has been done to me and the clinic."

The director said he wanted the Gay community to know that "we observe a person's race and we ask the age, but we are not concerned about sexual orientation."

The article from the *SF Chronicle*/United Press referred to an article in the American Medical Association newspaper, *American Medical News*. It erroneously quoted Wibbelsman as saying, "There has been a definite upsurge of syphilis" and said that the local director stated that 50% of the clinic patients were homosexual.

Quoting from the AMA article by a Chicago free lance writer, Terry Alan Sandozler, it urged that "syphilis is being spread rapidly among male homosexuals in a new era of sexual freedom that has brought more Gays 'out of the closet' and helped foster sexual activity." The subjective opinion by one free lance writer gave the *SF Chronicle* its "Gay Lib Linked to Syphilis Epidemic" headline.

The *SF Examiner* ran the original U.P. story without the additional local copy and headlined it more accurately, "AMA Reports Syphilis Epidemic Among Gays."

The full article gave as evidence of the increase of "syphilis among Gays" a New York City report that 55% of that city's syphilis cases were from Gay males.

Dr. Wibbelsman emphasizes his disdain over the AMA article and stressed that although he is a doctor, he is not a member of the AMA.

The United Press feature (by a Washington, D.C., correspondent for U.P.) reported an AMA poll of 1,000 doctors in which 3 out of 5 respondents said the sexually transmitted disease is on the increase, especially among male homosexuals. The study made this assumption without, evidently, considering that its statistics may not be the increase of sexual activity by an increase in REPORTING such activity with an assist from a new feeling of liberation among Gay people.

MCC Gays & Law Day — November 18

A nationally-known attorney familiar with the rights of Gay people will conduct a Saturday seminar at Metropolitan Community Church on Nov. 18.

Atty. Al Smithson will discuss how Gay persons can benefit from law that is essentially non-Gay. The 9:30-3:00 session will emphasize family law, estate planning, property ownership, estate taxation, and adoptions. There will be some discussion of criminal law as it affects Gays.

Smithson is the Legal Counsel for Dignity and active within MCC. He is a member of the California Democratic Central Committee, the San Diego Human Relations Commission, and serves on various boards concerned with human sexuality and the law.

For more on the seminar (which has a \$10 registration fee), contact MCC at 285-0392.

Gay Workshop

"Building Power: Strategies for Gay Survival" is the title of a two-day workshop aimed at helping Lesbians and Gay men deal with the emotional chaos brought about by the current political climate.

The workshop, to be held at Synergy School in San Francisco the weekend of

November 11-12 (changed from October), will be facilitated by members of OPTIONS: An Institute for Lifestyle Education. OPTIONS is a non-profit group of Lesbians and Gay men.

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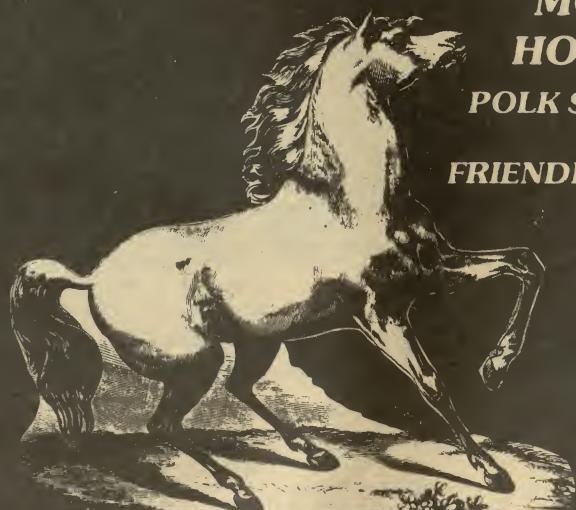
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'New Gay Center' Funding Before Board — Nov. 27

by George Mendenhall

A proposal to use federal funds to purchase the Daphne Funeral Home at 1 Church Street (at Market Street) for a new, modern Gay Community Center will be considered by the Board of Supervisors on November 27.

A coalition of 25 Gay activists has been working since August to form the initial request for \$375,000 to begin the process of purchasing and

remodelling the property. The request received unanimous approval by the board of the city's Community Development agency.

The interim board of the San Francisco Gay Community Center, Inc. group may be the most representative cross-section of Gay men and Lesbian activists united for a specific project in the city's history. Included are Priscilla Alexander,

Gay Rights Advocates; Daniel Arcos, Third World Gay Coalition; Rodger Brooks, Gay National Educational Switchboard; Betsy Calloway and Gwen Craig, community organizers; Wayne Friday, President of the Tavern Guild; Don Jacobs, SF Gay Rap; Elizabeth Lay, Pacific Center; Celeste Newbrough, Gay Freedom Day Committee co-chair; Barbara Noda, Asian American Feminists; and Bob Ross, B.A.R. publisher. People from Gays Under 21, and a number of other organizations are also involved.

The plan for a permanent, modern center was recommended to the city supervisors after CD had rejected a proposal from the Pride Foundation. Community Development is a city agency in the mayor's office. CD Director Carl Williams and Mayor George Moscone are both urging the Board to approve the plan from the Gay coalition.

The current structure at 330 Grove Street is operated solely by the Pride Foundation. It has had a variety of activities, but most Gay community groups have not located in the old building which has come to be known as "the Gay Community Center." It is occupied on a month-to-month basis with no lease or ownership involved and is designated as the site of a parking facility for the nearby Performing Arts Center, now under construction.

A temporary setback for the new center plan was recently realized when the supervisors' Finance Committee decided to move the matter to the full Board with "no recommendation." Protesting the new center plan before the committee was Paul Hardman, President of Pride, who is attempting to either stay at 330 Grove Street or to revitalize some plan for a new center under the Pride banner.

Much of the controversy about the new center has come from Hardman's political and legal maneuvers to obstruct the new center committee's lobbying to make the new center a reality.

Hardman was invited to participate in the new committee's efforts shortly after it was formed. He maintains that he was "threatened" as to what would happen if he did not participate. Hardman has opposed the new coalition

from the beginning and has refused to take part.

Mark Hetts, JOBPOWER Program staffer, and Betsy Calloway, community organizer, told B.A.R., "Finance Committee member Lee Dolson warned us previous to the decision that the committee chose to view the vociferous opposition from the Pride Foundation as an indication of community division and use this as a basis for conven-

tently denying the request . . . We do not want to 'take over' anything but to facilitate the unification of this diverse community behind the common need and desire for a Gay Community Center."

Hetts and Calloway added, "As Gay people with a sense of commitment and responsibility to ourselves and our community, we can no longer allow egos and power trips and the myth of our helplessness to interfere with this process."

CALL YOUR SUPERVISOR About New Center Funds

Readers of B.A.R. are urged to contact their supervisors now. Talk to your own district supervisor and call other supervisors to ask them to "support the funding of a new, modern Gay Community Center."

District	Supervisor	
District	Supervisor	Telephone
1	Gordon Lau	558-2664
2	Dianne Feinstein	558-5013
3	John Molinari	558-2164
4	Ella Hill Hutch	558-2734
5	Harvey Milk	558-2145
6	Carol Ruth Silver	558-2254
7	Bob Gonzales	558-2867
8	Dan White	558-2497
9	Lee Dolson	558-2943
10	Quentin Kopp	558-2338
11	Ron Pelosi	558-2407

(NOTE: Special emphasis should be made on calling these supervisors — Lau, Feinstein, Hutch, Gonzales, White, Dolson, Kopp, Pelosi.)

Bob Ross
Publisher, Bay Area Reporter



Michael Sullivan, masseur, found murdered October 24.
(Photo by Rink)

Sutro Baths Masseur Slain

Michael Sullivan, employed as a masseur at the Sutro Baths, was murdered during the morning of October 24 at his Hyde Street flat during a scuffle with an unknown assailant.

In addition to his regular employment, Sullivan advertised his massage services in the *Spectator*, the recent offshoot of the *Berkeley Barb*

newspaper.

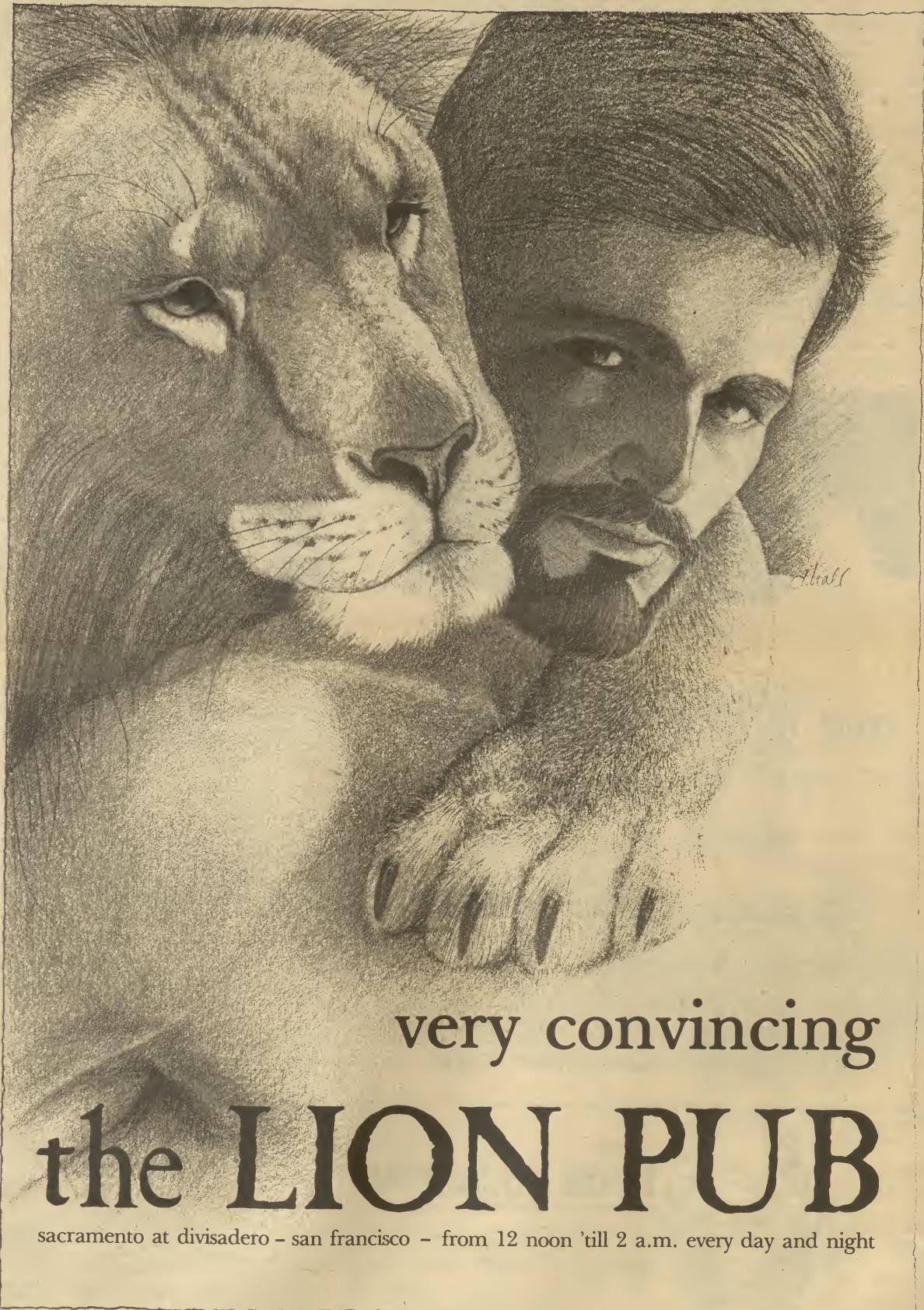
A tenant heard a 10:00 am noise in the hallway and responded. He found the victim on the floor and immediately summoned nearby police officers. Sullivan died later while under surgery.

Police were unable to find an appointment book kept by Sullivan, which may have been removed by his attacker. Investigating officers request anyone who has information about the incident to telephone them at 553-1145.

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2 Million Union Members — NO ON 6

Organized labor was united against the anti-Gay Briggs initiative and, consequently, 2.3 million workers received slate cards urging NO on 6. The *Northern California Labor* newspaper — distributed to nearly every labor household in the Bay Area — printed a front-page editorial on, only one ballot measure: No on 6.

Howard Wallace, a Teamster and a longtime liaison between labor and Gay organizations, accounted for the 2.3 million workers this way: the California AFL-CIO represents some 1,700,000 and the 600,000 others are encompassed by the United Auto and Aerospace Workers (UAW), the International Longshoremen's & Warehousemen's Union (ILWU) and the Teamsters.

The California Teachers Association (CTA) and the California Federation of Teachers persuaded their national bodies (respectively the National Education Association and the American Federation of Teachers) to denounce Prop. 6. Educators viewed the measure as not only anti-Gay but also as anti-teacher. The San Francisco Community College District Federation of Teachers said in its resolution: "The initiative endangers academic freedom because it would establish that educators must serve as uncritical indoctrinators of a single view of a behavioral choice."

Wallace, instrumental in BACABI's labor committee for securing the labor endorsements against 6 which fueled the late bandwagon, says the labor sweep illustrates that

middle America is discussing homosexuality as never before. "Labor leaders wouldn't have urged no-on-6 if they felt that would cause any problems with their membership," he said. "They generally like to stay away from social issues, but they were with us against 6 for two reasons. First, they saw it as a threat to job security. Second, they saw it as a product of the right wing. They see the right wing as probably the most serious threat to the whole labor movement."

Gay caucuses are now springing up in several union locals — in San Francisco most notably in the Hospital Workers Local 250 and the Hotel and Restaurant Union Local 2. Los Angeles members of the California Federation of Teachers Gay Caucus introduced that union's anti-6 resolution. Concludes Wallace: "Whenever organized labor links up with another movement, it gives that movement power." ...BP

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AMERICAN MEDICAL ASSOCIATION

Costanza Talks to B.A.R. About the Future

Midge Costanza, President Carter's former assistant for public liaison, has been talking with B.A.R.'s Bruce Pettit about Gay liberation. Her earlier comments were about Proposition 6. In this final segment she discusses her resignation and the progress made in the nation's capital:



Gloria Steinham and Midge Costanza

THE RESIGNATION

As I stated in my letter of resignation, there was a difference in style and approach between me and other people who had been chosen by the President to work for him, advise him, guide him. My style and approach come more from a level of advocacy that I've always experienced, always felt.

I did not feel a conspiracy. I've said publicly that those who had the time to conspire didn't have the brains, and those who had the brains to conspire didn't have the time. I just felt it was time I left...

NATIONAL GAY TASK FORCE

The contacts made in Washington, D.C., and the changes taking place would not have happened without the National Gay Task Force. They called me two days after I took office and said, "This is our government, too. We help select it. We help pay for it through our taxes. We want to participate in it, and particularly, we're very disturbed that a government that we help to select and help to pay for is discriminating against us, specifically. We think the time is now."

GAY RIGHTS & THE CAPITAL

Ever since that meeting between federal officials and 14 Gay rights advocates in March, 1977, I have not indicated if things are now better or worse or whatever. I simply indicate that there have been several meetings that came about as a result of that first meeting.

That first meeting was the first in history, and now the Civil Rights Commission has met with the National Gay Task Force, followed by two meetings between the NGTF and the Commission of Immigration and Naturalization. Just as a result of that White House meeting, the surgeon general no longer lists homosexuals who cross the borders of this country as "sexual deviants." When the NGTF met with the Federal Director of Prisons, a liaison was set up between the Gay community and the director. Other things have happened. Need I go further?

SCOWLS OR SMILES

You know when the door opens up. You get through the door as a Gay person — and that has never happened before. Do you really care whether somebody is scowling or smiling?

As long as the results of that open door are positive, you can work on changing the scowl to a smile some other time. Every time that door is open, you can use education with people who never dreamed they'd be sitting in a room with a group of homosexuals discussing problems and how they personally can solve them. So I don't nit-pick. You have to look at the larger picture.

PHENOMENAL PROGRESS

For Gay people the success picture may appear to be a lot slower to them since they have suffered for so long. But in reality, the Gay rights movement in this nation has been phenomenal — absolutely phenomenal.

In light of the results of referendums in Eugene, St. Paul, Wichita, and Dade County, you may get depressed about the way it's going. But let me tell you, I think there is a positive side that doesn't get viewed, so that all you're looking at is the negativity that is a result of those votes. I can only say to you that when you lose in one area, you gain in another. That's what civil rights movements are about.

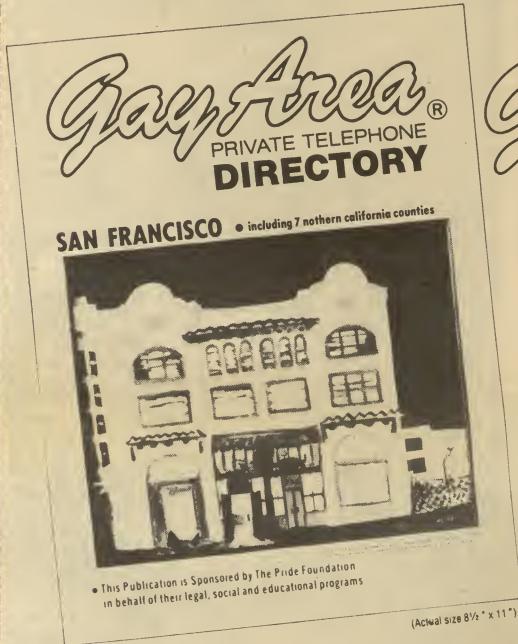
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Milk Forum

Where Do We Go From Here?

by Harvey Milk

The battle over Prop. 6 brought more people out of the closet than anyone could have imagined. Prop. 6 also started the great educational campaign. Gay people and friends destroyed myth after myth. Not only will thousands of Gay people never go back into their closets, but the myths will not be allowed to surface again.

Two steps must now be taken. Gay people must press forward with the educational campaign that was so strongly brought out into the public forum. We must go before group after group, church after church, organization after organization. We must write letters. We must finish the educational job that was started during the campaign. But now that the emotional and pressure aspects of working against a clock are out of the way, we can pursue the education at a more comfortable pace and without the need to get endorsements, rallies, in order to win a vote. The education must take place on many levels. From the one-to-one to the talking before groups.

Every group that formed during the campaign should

stay together in one form or another and put a massive, never-ending educational campaign together. The organization is set. The people are there. The word 'homosexual' is no longer unspeakable. If every Gay campaign worker would devote time, we can educate the people of this state about our lives.

We owe it to all of those who supported us. We owe it not to go back to our private parties, our bars, our dinners, our closets. We must now put out that added effort of showing those who supported us what we are like.

The other step, the more important one, is for all those Gays who did not "come out" for whatever reasons to do so now. To "come out" to all your family. To "come out" to all your relatives. To "come out" to your friends, if they are indeed your friends. To "come out" to your next door neighbors. To "come out" to those you work with, to the waiters and waitresses, sales clerks, bus drivers, bank tellers, places where you shop and dine. If the Gay doctors had it in them to "come out" during

this campaign and risk their careers, then everyone who is Gay should feel free to do so.

The Rev. Bill Barcus announced his gayness from the pulpit of the Episcopal church where he is a pastor. He told me what so many of us have known ourselves . . . "I feel so much better now. I feel so free. I feel like a weight has been taken off my back." The warm reception Bill got from his congregation is the kind of reaction most people get when they "come out" to family and friends. Some are not as fortunate. But the "coming out" of a nation of Gays will smash those myths once and for all.

★ ★ ★

Confrontation tactics do pay off. Months ago at the C.D.C. convention the Gay Caucus confronted Gov. Jerry Brown into speaking out against Briggs. And Tom Rolfsen pulled it all together in Sacramento last week. Tom's idea, Tom's work, Tom's money, and a group went up there to confront the President of the United States. The rest is history.

Congratulations, Tom — while many helped, it was you who found the President — so much for those who don't want Gays to use confrontation politics. It paid off better than backroom politics.

NGTF Seeks Applicants for Director Position

The National Gay Task Force is seeking applicants for the position of Co-Executive Director to replace Dr. Bruce Voeller, who has announced his resignation effective January 1. Persons wishing to be considered for this position are encouraged to submit their resumes c/o The Search Committee, NGTF, 80 Fifth Ave., New York, NY 10011, no later than January 1.

Jean O'Leary, who has served as Co-Executive Director with Dr. Voeller since 1976, will remain in her post. The Co-Executive Directors are responsible for the overall administration, fundraising and development of NGTF and its state offices. They are presiding officers of the executive and administrative work of the organization and are chief liaison to other organizations and institutions.

Candidates must have a strong background in the feminist and Gay civil rights movements and must have a proven ability in managing a growing staff of 14 and a budget of \$350 thousand. Verbal ability, media experience and the ability to serve as an effective spokesperson for the organization are also important.

The starting salary is \$17,000 with a liberal benefits package.

For further information, contact Ginny Vida at (212) 741-5800 or (212) 989-7008.

Joan Baez Gives Gay Love A +



Joan Baez

Joan Baez surprised the crowd with an unexpected appearance at the BACABI/NO ON 6 Civic Center rally on November 4. She was candid in referring to her own homosexual desire and sang a dramatic song she had written about a Gay bar in Santa Monica. When she first began to refer to "you" in her comments someone shouted, "Not YOU, but US." The singer smiled agreeably and said, "I hear you talking."

"I was seeing a psychiatrist years ago," she told the throng, "and he was trying to rationalize my homosexual feelings. He didn't think it was right. He really worked on it for awhile. Finally, he talked himself around a circle and said, 'Yes, as a matter of fact, if you are capable of loving anybody you ought to get an A or an A-plus.'"

In introducing the song about a Gay bar, she said the patrons were "A-plussing all over the place." The lyrics referred to the patrons who were getting "a little relief" in a place where the looks "were those that get printed in X-rated books," where cops cruise by, young lovers embrace "unchained and unblamed" and a trucker with kids and a wife gets "a little relief in the other half of his life."

The presentation brought a cheering reaction, and the crowd then sang the peace song, "Building a Bright New World," with Baez, providing her new lyrics — "I ain't going to let no senator turn me around, turn me around..."



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Sweet Lips Sez

by Dick Walters



At the Beaux Arts Ball, Harvey Milk presents a \$5,000 check to Jose and Mavis for the San Francisco Gay Freedom Day Marching Band & Twirling Corps for uniforms — a gift from an anonymous donor. (Photo by Dan Nicoletta)

I would like to thank everyone involved, from workers to guests, for this year's star-studded Beaux Arts Ball. The costumes were fabulous, the bodies to die over, the winners sensational. I'm still recovering...



The fabulous Michelle was this year's MC. The new Gay Freedom Day Marching Band & Twirling Corps entertained. (Photo by Dan Nicoletta)

G.O.P. Accepts Gay Rights

The Briggs crisis made Gay rights a two-party issue — after years of dominance among Democrats.

The San Francisco Republican County Central Committee featured major display of no-on-6 on its slate card distributed to 72,500 registered party members. Data from a poll commissioned for Mike Henderson's Assembly candidacy had enabled a projection of which parts of District 17 had large numbers of undecided Republicans on Proposition 6. A mailing urging no-on-6 votes went to 7,000 of them in the closing days of the campaign. It

was financed by \$1,500 netted at an Oct. 15 fundraiser sponsored by Republicans Against 6 and the Gay-oriented Concerned Republicans for Individual Rights (CRIR).

The state GOP's neutral stand on Proposition 6 was deliberated in September — prior to no-on-6 positions issued by prominent Republicans: former President Gerald Ford, former Gov. Ronald Reagan, U.S. Senator S.I. Hayakawa, and attorney general nominee George Deukmejian. Gubernatorial candidate Evelle Younger, never rescinding his neutrality, declared in the campaign's final two weeks that he would vote no-on-6.

The Young Republicans of California unanimously endorsed no-on-6 in statewide convention.

Discrimination Cases Sought by CHEER

A federally-financed project, CHEER, is seeking examples of discrimination toward Gay people. It intends to interview 1,000 people. Confidentiality will be protected. Cases involving "closeted" Gays are sought.

John DeCecco, a member of the San Francisco State College faculty, heads the project. Telephone 333-6117 or 469-1137.

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ANITA SAYS, 'MY WORLD IS CRUMBLING'

MIAMI — Singer/activist Anita Bryant still lives with her family here in a 23-room mansion at Miami Beach, but outside of fundamentalist religious circles, her popularity has been waning for some time. Some have compared her isolation with that of Richard Nixon at San Clemente.

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The Gay Teachers initiative in California has further frustrated Bryant's campaign against the "militant homosexual" who she says is destroying America and her personal life.

All of this, Bryant contends, has damaged her health, caused her children to be harassed, reduce her family income drastically and is probably going to cost her the Florida Citrus Commission orange juice account in 1979.

The national publicity afforded Bryant has caused "my world to crumble" as she can no longer "go out and play some tennis or water ski — do a lot of things. I haven't been able to lead anything like a normal life for any sustained period for two years."

She believes that history "will (because of the almost total abomination of the entertainment industry and the media) picture me as some kind of witch who was out to do away with the homosexuals. But if it were to come from almighty God, if that were possible, I think it would be a totally

different thing."

Bryant is convinced that she is a maligned martyr. She is alternately angry, confused, and stunned by the treatment she has received. She urges, "The reaction has been a real rude awakening for me and I guess it affected me very deeply. There hasn't been any area of our individual lives or our family's life that hasn't been touched."

The singer is currently sending out pleas to "fight the militant homosexuals" through her new "Protect America's Children" organization. Her appearances before religious rallies are continuing but infrequent.

Bryant does not take any blame for her present state, nor does she place the blame on



Anita Bryant

the public's rejection of her as a person. Who is responsible? — "the militant homosexual." She says that homosexuals have so abused her that she is now physically ill and unable to face the world. A sad and isolated woman, she now often repeats, "I am not capable of taking that kind of rejection, physically, verbally — the boycotting and the threats and all that."

Bob Kunst, the Miami activist who again placed Gay rights before the electorate in another initiative on November 7, believes "she is getting everything she deserves. She is a confused woman who is a major danger to the country because of her fanaticism. However, she has also helped the movement because she gives us solidarity, something for us to focus on."

Anita Urges FCC to Reject Gay Plea

The Federal Communications Commission has been flooded with letters urging it to reject a community "input" rule promoted by the National Gay Task Force and various civic-minded groups.

Gay Growth Group

MAKING FRIENDS

Pacific Psychotherapy Associates has announced a personal growth group for Gay men, of any race, ethnic origin, or age. The group focus is on the experience of developing and sustaining supportive friendships. Gay men who at present choose to live a 'single' lifestyle may develop self-awareness through making friends. Intimacy with friends can be a primary source for personal growth and can nurture relationships of unique quality and commitment. Group sessions will be once per week for ten weeks — Tuesdays, 6:30-8:30 PM.

Pacific Psychotherapy Associates is a private mental health clinic, located near Divisadero and Oak Streets.

The facilitator, David Hoefer, M.S.W., is a licensed therapist with ten years experience leading growth/AWARENESS GROUPS WITH Gay men in San Francisco and Palo Alto. Fees are by Medi-Cal or a sliding scale fee. If interested, call 431-8114 for an interview.



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Angela Times she was once "crazy about her — the sweetest little singer — and thought she should have won Miss



America that year she didn't."

Anita Bryant and the National Association of Religious Broadcasters have urged that the proposal be defeated. Letters are currently running 25-1 against the measure because of the mass mailings by Bryant and NARB.

The Gay Task Force urges that all Gay people immediately write to the Federal Communications Commission (a postcard will do it) to urge that the proposal be adopted. Correspondence may be sent to Secretary, FCC, 1919 M St., NW, Washington, DC 20054. Request a favorable vote for "the notice of proposal for rule-making, BC Docket No. 78-237."

Anita & Miss Lillian Split Over Gay Issue

Lillian Carter, the President's outspoken mother, now has "absolute disgust" for singer/activist Anita Bryant. Miss Lillian recently told the Los

In an aside, the controversial woman said that she was at Studio 54, New York's famous disco, where she met many "really nice looking men." Later she discovered "they were all Gau."



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UNION GAY BAR MUST HIRE STRAIGHTS

TORONTO, CA. — A union Gay bar here cannot hire employees with only one sexual preference. That is the ruling of Local 280 of the Bartenders' Union following a change of ownership of a straight bar, Forge Tavern, to Gay management.

The new owners renamed the bar "Katrina's" and sought to hire Gay personnel. That, the union contends, is discrimination based on sexual preference.

Julius Troll, secretary-treasurer of the union, asked the owners, "What does being a homosexual have to do with serving food and drinks? The sexual habits of the customers are of little concern to the waiters."

Katrina's management argued that its customers would "feel more comfortable" with bartenders and waiters of the same sexual orientation. It maintained before the Ontario Labor Relations Board that it was not bound by a collective bargaining agreement that would require the hiring of straight employees in a Gay establishment. The Board refused Katrina's appeal.

Of the over 100 Gay bars and restaurants in San Francisco, most are non-union and there has never been a concentrated attempt to unionize these businesses by culinary or bartender unions. Most of these businesses hire Gay personnel exclusively.

GAYLIB Plates Banned in N.Y.

ALBANY — A controversy that was resolved in 1977 in California has again become an issue in New York State — vanity license plates that ban Gay content.

When San Francisco attorney Dick Gayer applied for his (\$25) GAYLIB license plates in 1976, he was denied by the California Motor Vehicle Department. Gayer fought the department in the courts for a year. He suddenly received his GAYLIB plates when Governor Jerry Brown appointed a new Motor Vehicle director.

New York has started to issue vanity plates and has put several Gay-related names on the forbidden list. Included are PERVERT, LSBEAN, RUGAY, and GAYLIB. For \$15 applicants may get plates such as NORMAL and FAMILY.

No New York Gay applicant has challenged the denial of plates.

'Deviant' Label May Fade in London

LONDON — The British Health and Social Security Dept. and other national agencies are urging a change in the 1959 Mental Health Act which discriminates against homosexuals. The act allows physicians to place Gay persons in mental hospitals because they are "sexual deviants."

"The government should make it clear," a Health Dept. "White Paper" concludes, "that sexual deviancy of itself is not a mental disorder and does not provide sufficient grounds for compulsory detention in hospital."

London's *Gay News* reveals that the Liberal Party is working on anti-discriminatory issues that could liberalize current government policies against women, Blacks and Gays. The

Party has recommended that Gay rights be extended to Northern Ireland and Scotland and has taken a public position that the age of consent for Gay men should be reduced.

Briggs/Voeller Debate Set

The vote on Sen. John Briggs' Prop. 6 is over, but the memory lingers on as the senator debates Dr. Bruce Voeller on November 13 in Phoenix, Arizona.

Voeller, who recently announced his pending resignation as co-chair of the National Gay Task Force, has signed with a New York lecture firm. Briggs is associated with the same agency and will be debating Voeller and others in the coming year on the subject of Gay Rights in America.

The debate will be in the Arizona Room, Memorial Union, Arizona State University, at 7:30 pm.

Child Sex Myth Refuted by Seattle MD's

SEATTLE — A survey of 96 physicians here reveals that not one case of male child molestation was reported in a survey of child sex abuse. Each doctor reported to the University of Washington that at least one child (and as many as 7) had been discovered to having been molested sexually by an adult — but they were all female victims.

Fathers and stepfathers were responsible for 57 of the 102 reported cases. In most of the other cases a babysitter or a friend of the family was involved.

No cases were reported of a homosexual nature, and the myth (often refuted in other surveys) that many child molestations are caused by

Les Ballets Trockadero to Make Exclusive Bay Area Appearance

The much hailed (and laughed at) New York travesty ballet company, LES BALLET TROCKADERO DE MONTE CARLO, is coming to the San Jose Center for Performing Arts November 24, 25 and 26. All performances begin at 8:00 pm.

The event is being presented by Don Thomson and San Jose Theater Guild.

Cheered as "dead on target and hilarious," (*The New Yorker*), the accomplished all-male ballet troupe takes on and takes off on Martha Graham, Ivanov, Fokine, Balanchine, Robbins, and every ballet recital anyone ever suffered through.

"LES BALLET TROCKADERO dance magnificently, whether clowning or not," says the *L.A. Times*.

The program includes the TROCKADERO's famous spoof of *Le Lac de Cygnes* (Swan Lake, Act II), as well as "Yes, Virginia, Another Piano! Ballet" (Nov. 24 & 26), "Go for Barocco" and the "Dying Swan" (Nov. 25).

The cast features such internationally famous dancers as Olga Plushinskaya, Uninvited

male strangers who loiter near a school was again found to be a myth.

The Journal of the American Medical Association recently reported the study to its readers. The report added that physicians were reluctant to report child molestation cases to authorities because (1) a trauma that might result from an investigation and (2) lack of faith in social agencies to properly handle such situations.

Gay Teachers: Better for Youth?

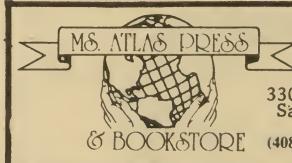
LONDON — "Gays often have greater emotional sensitivity and may well have a special affinity with the young," according to Dr. F. E. Kenyon, a psychiatrist at Oxford Hospital in London. He also affirms, in a pamphlet published by the British Medical Association, that Gays "may make the best school teachers."

What about sexual molestation of children? Dr. Kenyon states that "a young boy has no more chance of being physically molested by a male homosexual school teacher than the developing and often extremely attractive girl by a heterosexual one." In fact, he believes that the chances of such homosexual encounters are less likely because of the greater restraint maintained by homosexuals.

The psychiatrist emphasizes that less than 1 out of 10 child molestation cases involve homosexual activity.

much dancing with him, the management finds him agreeable, and his costumes are never soiled") and Natalia Zlotmachinskaya ("born on a locomotive speeding through the Ural mountains . . . emigrated to New York where she has pushed ballet technique back to the time of Attila the Hun").

Tickets are available at Downtown Center Box Office, San Francisco, San Jose Box Office, and all major ticket outlets. Charge card orders: 246-1163. Group ticket information: 377-8666.



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VOL. 8 NO. 23 NOVEMBER 9, 1978

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Bigotry in San Jose Campaign



Al Garza, San Jose councilman, holds confusing record on Gay rights. He lost in his mayoral bid.

Johnie Staggs, write-in candidate for Mayor, during her campaign denounced a local veterans' organization for introducing bigotry into the San Jose election.

In an editorial endorsing Al Garza, the vets' paper, *The Spotlight*, criticized Mayor Janet Gray Hayes' support of Gay Rights Week last spring. "We don't feel that the queers were deserving of any special recognition," the editorial said. "Better they should keep quiet about their peculiarities which is soft-pedalling their illegal and immoral conduct."

"Homosexuality is not now and never has been illegal in California," replied Ms. Staggs, a 39-year-old avowed Lesbian grandmother. "Certain sexual acts were illegal for both Gays and straights until passage of the Willie Brown Consenting Adults Law in 1975. The veter-

ans' paper is perpetuating ignorance and bigotry, and I'm afraid that if Al Garza is elected on these grounds, it will lead to police harassment of Gays such as prevailed in the 1950's."

The Spotlight is a member of the American Legion Press Association and made the endorsement of Councilman Al Garza in its October issue. It also endorsed Assemblymen Alister McAlister and Richard Hayden and Sheriff James Geary.

Citing a section called "Mayor Hayes' Strange Votes" in a recent Garza campaign mailer, candidate Staggs accused both Garza and Hayes of political expediency in first passing, then rescinding, then passing again and rescinding again a council resolution affirming the human rights of the Gay minority.

"Al Garza's attack on Mayor Hayes asks, 'What kind of conservative supports Gay Pride Week?' Since when did either Hayes or Garza become con-

servatives?" queried Staggs. "When we interviewed Al last spring, he described himself as a 'progressive' politically. And with respect to Gay Pride Week, he said, 'I made the commitment twice before to other individuals that once again I would support the existence of a Gay Pride Week as well as the proclamation of a Gay Pride Day.' We have that on tape. Both Al and Janet Gray backed down under pressure from the fundamentalist recall committee. Their 'strange votes' were the product of election year expediency."

Homophobic Film Halted in East Bay

"Boys Aware," a film made in the early 1970's in Southern California, has been withdrawn from circulation by the Alameda County Board of Education in the East Bay. The 12-minute film depicts homosexu-



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al males as child molesters. It had been loaned to 15 Alameda teachers for screenings in high schools in the past year.

The narrative and content of the film warns male students that they should stay away from older male strangers. It depicts a handsome middle-aged male who becomes a "buddy" to a male teenager. He takes the teenager to his apartment and there are indications that something is going to happen. The narrator makes it explicit that sex then transpires and that the teenager is one of many who are "used" by male homosexuals in this manner. There is no discussion in the film of heterosexual child sex and the impression is left that it is male homosexuals who are the primary "child molesters."

Protests about "Boys Aware" were made to the Board by John Dupree, Pacific Center in Berkeley, and Diane Nuckles, Alameda County Family Planning Forum.

Points South, East, & North

Thanks to EBACABI

by Gene

SOUTH BAY

NOVEMBER 11

Investiture of Czar II June Bug at the WE Junction, starting at 8 PM. Festivities will include a lavish buffet.

NOVEMBER 15

Grand Opening of the TOYON, 1035 Saratoga-Sunnyvale Road, San Jose. They will feature a buffet and hourly drawings for door prizes with the grand prize drawing at midnight. Frank Banks, local popular pianist, will be on hand to delight you with his talents from 9:00 pm till 1:00 am.

NOVEMBER 19

Emperor Rey II Bill Gates and Empress Reina XI Carla LaMar will host "A November Auction" starting at 7:00 pm at A Tinkers Damn. Auctionable items and other donations are needed. You may call Emperor Rey II Bill Gates at 297-6262 for more information.

Also on the same day at 3:00 pm, Cowboy Rick and Cowgirl Jessie will host an Installation of their Posse — \$1 door charge, with entertainment, to be held at the Daybreak.

If you have a hankering to take a wild bus ride to the C.M.C. Carnival November 12, Andy at the 641 Club has tickets. He manages to make the bus ride one that you will not soon forget. Call him at 292-7069 to reserve your place on the bus — tickets are going fast.

The WE Junction will hold a Disco Dance Lesson Session every Tuesday at 8:00 pm. The cost is a mere \$3 a session,

and top instructors Beve & Joe will make learning easy. Call them at 737-1341 for more information.

EAST BAY

NOVEMBER 10

The Eddie Paulson 17th Annual Muscular Dystrophy Auction will be held at the Turf club starting at 6:30 pm. Auctionable items and donations are needed. You may call Eddie Paulson at 782-0493 to arrange for pick up of items, or call the Turf Club at 881-9877. Guest Auctioneers include Emperor Rey II Bill Gates of San Jose and the ever-popular Empress Reina XI Carla LaMar, who will be there after she goes to the Investiture of Emperor Bob Ross in San Francisco.

NOVEMBER 18

The Get-A-Way in Hayward will host "Hey There Good Times We're Back" at 10:30 pm and again during after hours at 2:30 am. The show will feature Warren Roberts and a host of other favorites.

The Revol in Oakland will feature a special Thanksgiving Dinner on November 23 with two sittings — 3:00 pm and again at 7:00 pm. The cost is \$12.50 per person. Call 652-7144 for reservations.

SAN LORENZO

Billy De Frank and Associates will present a "Harvest Costume Ball" on November 24 at the San Lorenzo Community Center starting at 8:00 pm. A \$5 donation is requested which includes entertainment by Billy De Frank and Wagon Wheel Inc.,

Metropolitan Community Church of the East Bay, which has rented office and worship space from the Gay Community Center in Berkeley since June of 1977, received notice last week that the center was closing as of October 31 and the church must vacate by November 27.

The small congregation of 30 members serving the needs of the Gay community in the East Bay found the move untimely, as they are in the midst of raising funds to buy a building to house the church and other community organizations at 4986 Fairfax Avenue in Oakland.

With several thousand dollars left to raise in order to complete the down payment and necessary renovation, M.C.C.

East Bay has asked for the community's help in purchasing the building so that there will be a permanent "home" for all Gay persons in the East Bay.

One of the many fundraising events planned is "A Harvest Costume Ball" to be presented by Billy De Frank & Associates on Friday, Nov. 24, at the San Lorenzo Community Center. Featuring live entertainment and dancing from 8:00pm until 1:00am, the \$5 donation and bar proceeds will benefit the M.C.C.E.B. building fund.

Anyone interested in making ticket reservations for "A Harvest Costume Ball" or making a donation to the building fund may call Rev. Claudia Vierra at the church office, (415) 533-4848.

dancing and costume prizes. Call 533-4848 for more information and/or reservations.

SANTA ROSA

The weekend of November 18 & 19 the Court of Wine & Roses, Santa Rosa, will present their coronation, titled "Midnight at the Oasis," in the Empire Room at the Flamenco Hotel in downtown Santa Rosa, 4th Street and Farmers Lane, starting at 7:00 pm. This should be a blast and will feature a Victory Brunch on Sunday the 19th at the Santa Rosa Inn at Noon.

MONTEREY

The Investiture of Empress Cristina and Emperor Stan held last weekend came up with two important and well-deserved titles, among all others. The title of Grand Czarina for life was given to Jessie, who, although she has run many times for Empress, still supports those who win and the community. Billy De Frank was awarded Marquesa II for life for his outstanding support of the Monterey Cypress Empire.

MODESTO

Halloween Eve, the Brave Bull and the Mustang Club both held auctions for Prop. 6. A little over \$1,400 was raised. The monies will go toward buying postage to send out over 3,700 brochures explaining Prop. 6 to the voters in Stanislaus County. It is heartwarming to note that at the Brave Bull folks like Kivi and Danny Blaylock donated the monies they won in the costume contest back to the auction.



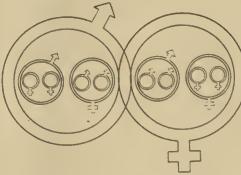
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 Yes, Virginia, Another Piano Ballet • Don Quixote

SATURDAY, NOV. 25

PROGRAM
 Pas de Quatre • The Dying Swan • The Dance of Liberation of the American People in Homage to Isadora Duncan, the Greatest American Patriot since Betsy Ross.
 Sacagawea and Barbara Fritchie • Go for Barocco • Ecole de Ballet

SUNDAY, NOV. 26

PROGRAM
 Le Lac de Cygnes (Swan Lake Act II) • Paquita Pas de Trois (a work in progress) • The Dance of Liberation of the American People in Homage to Isadora Duncan, the Greatest American Patriot since Betsy Ross, Sacagawea and Barbara Fritchie • Ecole de Ballet

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Stage: ACT — O'Neill at His Best

AH WILDERNESS, which eminent critic John Gassner refers to as Eugene O'Neill's "one exception of sunny minor artistry," opened at New York's Guild Theatre October 2, 1933. O'Neill had been America's leading playwright since 1920; his reputation was world wide, and in 1936 he was awarded the Nobel prize for literature.

Albeit a domestic comedy, AH WILDERNESS is not a vehicle for amateurs. This season A.C.T. has returned it to

the Geary Theatre, and happily it is in good hands. Their contributing stage business lusters the original. The result is an intelligent — if overly long — evening of theater.

Before and after the season of 1933-34, all of O'Neill's plays dealt with characters who were at odds with life — more specifically, a protracted war with the fathers, both actual and symbolic.

In AH WILDERNESS, a genial period comedy of his

ideological boyhood, O'Neill offers the single reconciliation with a worldly father, represented by the small-town editor Nat Miller who watches over his son's adolescence with amused tolerance.

Hence, while an exception, AH WILDERNESS is not an exceptional play. It is a gentle comedy that emerges out of dimensional characters, carefully structured situations, lines that demand audience thought and a player's nuance. All so unlike the shrill zingers of current TV fare.

The Millers of New Haven, Connecticut, are a turn-of-the-century American family at its



(L to R) Libby Boone, Michael Winters and Anne Lawder from ACT's AH WILDERNESS. Winters and Lawder as Nat and Essie Miller render sterling performances.

ment and the more exotic atmospheres of his Turkish prison, and director Alan Parker and some superlative production designers have made the most of them.

In the process of beefing up the more commercial aspects of the book, Parker and Co. have taken certain liberties with the facts, to say the least. Thus, this is not quite the "true story of Billy Hayes" as advertised. It was all a little duller, a little easier, less desperate, and far less bloody than the movie makes out. Also, from Parker's straightforward direction, we're never sure if we're expected to wholeheartedly endorse Billy's chauvinistic diatribes and petulant whining against the Turks or view them with the irony they deserve. The film is less complex than it might have been, as uninterested in analyzing the ambiguities of his situation as was Billy Hayes himself, and thereby loses a certain weight.



"If he could only see me now!" Kathryn Crosby plays the tart in Eugene O'Neill's AH WILDERNESS.

best — minus the puffery of LIFE WITH FATHER or the sentimentality of I REMEMBER MAMA. The Millers must deal with affairs of the hearth and heart: money matters, town gossip, sex (not a word they would have used), radical ideas (like Oscar Wilde, Ibsen and Swinburne), a maiden aunt and the demon rum. Above all, the second son's coming of age.

of incarceration drew near, Hayes was capriciously resented, in accord with Turkish law, which of course does not recognize many of the juridical guarantees of the Anglo-Saxon tradition, to thirty more years. In despair, Hayes decided to escape, and did so. He consequently wrote a rather bad book about his experiences entitled "The Midnight Express."

The book fairly seethes with young Billy's incredulous shock and outrage at what these barbaric heathens are doing to him, and so does the movie. On the one hand, we must agree with Billy Hayes. Yes, the Turks are corrupt bastards, their prisons fetid dungeons of vice and brutality, and their so-called system of justice a grotesque farce. But what would he expect? In fact, is he under the impression that the American prison system is much better? On a moral or philosophical level, there is simply no content to Billy Hayes' memoir whatever. His experiences do not lead him to speculate on any subject beyond the bald injustice being done him. He chews his outrage like a cud.

So what really remains of Billy's story is the thriller ele-

The technical credits, the acting, and the professional polish of the entire production fill up the gap left by the absence of ideas. Brad Davis embodies Billy Hayes with a range of responses from callowness to resignation to fury in an impressive starring debut, and the supporting performers do their jobs with admirable attention to realistic detail. It is my sincere hope that Billy Hayes personally makes a lot of money to compensate him for the five lost years of his life. It is only regrettable that he was not a better witness to more than his own pain.

Kevin McMahon

Underground Star Surfaces

Edith Massey, star of "Pink Flamingos" and "Female Troubles" (both John Waters' films), will be making her San Francisco debut with her all-girl punk rock band, Edy and the Incredible Eggs, Sunday, Nov. 12, at 8:30 pm at the Warfield Theater, 982 Market (at Fifth St.).

Also playing is the John Waters' film "Desperate Living."

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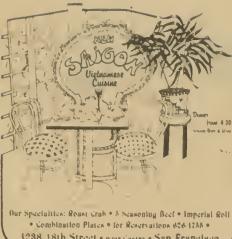
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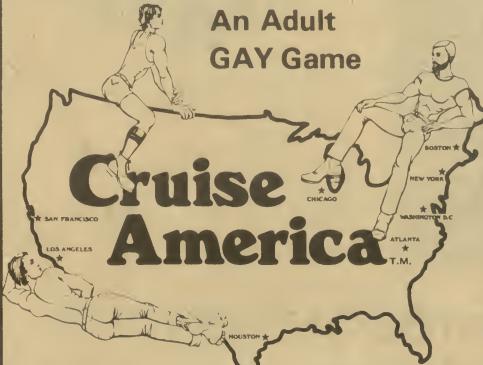
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B.A.R.-SECTION 2 NOVEMBER 9, 1978 PAGE 24

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Cabaret: Michael Greer at The City

Michael Greer, comedian/singer/actor, played eight shows at The City last weekend, bringing with him some fine original songs and a wealth of comic material, most of which worked well.

Accompanied by an excellent trio of piano, bass and drums, Greer opened with "Why Am I Hung So Small?" and then launched into a comic monologue on the California political scene, nuns, sock-sucking, paraplu and other drugs, the Polish pope, and Claudine Longet. Though I had heard some lines before, most of his jokes were fresh and funny.

Proving he can write and deliver serious as well as comic songs, Greer offered a contrasting pair on dying relationships plus a number titled "Last Call" about the 2:00 am bar scene. He has excellent control of a warm baritone voice and each of his songs was effectively executed.

Comedy, however, was the mainstay of his act. He told an hilarious story of an ant colony and a cow chip, and, donning a wig and tunic, transformed himself into Mona Lisa who babbled on about her days as a streetwalker before Leonardo da Vinci offered to do her in oils.

Greer seemed to work a little too hard at first, but as the show progressed, he found a rhythm of rapport with the audience and everyone relaxed and had a good time.

Those of you who missed Michael Greer, singer/comic, at The City can see Michael Greer, actor, in Bette Midler's first film, THE ROSE, to be released in February.

Mark Topkin

Paul-Francis Hartmann



Florence Henderson is one of those ageless sunshine girls. Yet as this year's Maria of the lonely goatherd, she has difficulty believing herself. Shirley Temple got the message much earlier...

Edward Mulhare has played Rex Harrison too many times and the overdose has turned him to a totem. His characterization of Capt. Georg von Trapp is to wear a pained look — relieved by a tired, pained look.

One major annoyance and flaw of the current production is that the voices of the principals are overly amplified while those of the minor voices (including the von Trapp orphans) are barely audible. Their "Do Re Mi" looked more an exercise in sign language. All else would be to nit-pick.

We have lost a lot of faith since we first learned that the hills were alive with the sound

Michael Greer as Mona Lisa — a skit bringing back memories of the days of the 524 and The Fantasy.



An evening with JACQUES BREL on-going at Chez Jacques. (L. to R.) Craig Jessup, Ruth Hastings, Barry Lloyd

Cabaret: Ruth Hastings and Co.

Jacques Brel's Music
Alive and Well and Living
in San Francisco

The recent death of Jacques Brel left an empty space for those of us who love haunting and throbbing melodies combined with poignant and pointed lyrics. It is heartening, in the light of his passing, to know that his music remains very much alive in the capable hands of Ruth Hastings and Co. Every Sunday and Monday at 8:00 pm Ms. Hastings, Craig Jessup and Barry Lloyd offer JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS. That title is true as least in spirit as attested by the nonstop flush of emotional excitement generated by his music through the insightful, compelling performances of these fine entertainers.

Brel's range, both musically and lyrically, was vast, encompassing the dark, somber world of lost and lonely lovers as well as the cheerful frenzy of party people at play. Any performance of his work requires the combined talents of singing and acting if any justice at all is to be done. Both Ruth Hastings and Craig Jessup are just such performers. Ms. Hastings has a true "Broadway" voice simultaneously capable of volume and subtlety, richest in the lower register where its overtones do for the ear what a velvety chocolate mousse does for the palate. Mr. Jessup displays equal vocal versatility, shifting with ease from a raucous, bellowing bar song to a soft, wistful lament. As actors, both faultlessly extract every nuance from the lyrics — not always an easy chore in the light of some weak and often puzzling translations from Brel's original French. Augmented by Barry Lloyd's exceptional arrangements and piano

accompaniment, and John Cochran's inventive direction, Hastings and Jessup create an electric evening of cabaret entertainment.

The talent and intelligence of Ruth Hastings and Co. are further evidenced in their own cabaret act following the Sunday night BREL performance. Here the focus is mostly Broadway, but nothing as saccharine as THE SOUND OF MUSIC surfaces here. Ms. Hastings, instead, chooses the best of Broadway esoterica, opting for lyrics that are often more biting than beautiful. She relies heavily on Stephen Sondheim, whose lyrical depths might prove disastrous for lesser singers. Her "Ladies Who Lunch" is devastatingly on target, and when she joins Craig Jessup for "Buddy's Blues" from FOLLIES, the sound plus the sense renders conclusive evidence of discerning musicianship.

Chez Jacques is the perfect setting for this fine act. It is intimate and unpretentious. To those who have never been there — it's on California off Hyde — I recommend it wholeheartedly. Catch Ruth Hastings and Co. some Sunday or Monday night, and watch for further news of their solo evening at the Geary Theater on February 4, 1979. These attractive performers know how to deliver total entertainment.

Mark Topkin

Jon Sugar Band

On Saturday, Nov. 11, the Jon Sugar Band will play a benefit at Delancey Street, located at 8th Ave. and Fulton St. All proceeds go to La Casa, a home and shelter for battered women.

The Jon Sugar Band is a rock parody group combining elements of Allan Ginsberg & Totie Fields with a total enter-

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THURSDAYS IN NOVEMBER

Tales of Tessi Tura

To Mount or Not To Mount

by George Heymont

When a rare opera is resurrected, a great deal of speculation surrounds the event. Why has the opera disappeared from the repertoire? Is it worth reviving? Last year Vancouver and Seattle collaborated on Massenet's *THE KING OF LAHORE*. It was a curiosity at best, a farce at its worst, and only for the diehard trivia fans.

This Fall witnessed some interesting new productions. By far, the most successful occurred in San Diego. Ambroise Thomas' *HAMLET* had not been performed in America for 50 years. It is a strong vehicle for a baritone and contains one of the most beautifully constructed soprano mad scenes in

all of opera. Andrew Porter's new translation left a good feel for the original Shakespeare. It is strange to hear someone singing, "The play's the thing wherein we'll catch the conscience of the King." The translation from French back to English held the text together much better than some of Porter's translations of Verdi's Italian adaptations of Shakespeare's dramas.

Carl Toms built his production on a turntable set, which could easily be adapted to serve for *MACBETH* or other works. It was a handsome staging, with a cast of strong American performers. As the grieved Hamlet, Sherrill Milnes



"Maybe we should have called this THE TURKEY IN ITALY." Donna Fiorilla (Beverly Sills) returns to her husband (Don Geronio) in the new translation of Rossini's *IL TURCO IN ITALIA*.

was in fine robust voice, feigning madness effectively. He delivered a rousing brindisi at the end of the first act. His confrontation with Gertrude was hair-raising.

Ashley Putnam once again emerged triumphant, this time as Ophelia. At 26, she is a remarkable performer — a deft and beautiful actress with a sure coloratura and fine, warm voice. Her mad scene, as staged by Tito Capobianco, was so beautifully designed as to leave the audience (and in

the long run Ophelia, too) breathless. The entire performance was solid, giving strong indications that *HAMLET* could re-enter the repertoire. Much of the music in Act I sounds like it comes from *RUDIGORE*. The second act is in fact much stronger as the

action accelerates toward the final death scenes.

Nowhere near as successful was the City Opera's revival of Rossini's *THE TURK IN ITALY*. Although Capobianco and Andrew Porter were again working together, the final result was an evening of gimmicks which never pulled together. As seen on PBS television it was a much livelier show than in the theater, due to the flexibility of the camera. In-house, many of the audience were nodding out. The problem was twofold: First, there was not much to work with. The story is worse than ridiculous; the music is minor Rossini. Secondly, although the work is supposed to be a comedy, it is consistently silly, but not funny. The audience was far from amused.

Beverly Sills bolstered the evening with lots of charm and some fine singing. She was in excellent voice and bubbled appropriately all over the stage. But she could not dispel the evening's apathy. Capobianco's use of commedia dell'arte backup players was a gimmick which rarely worked. There was a volcano which erupted in time to a Rossini crescendo, but for no good reason. There was a lot of stage business that seemed to be used as filler. The supporting cast tried their best, notably Alan Titus as the Poet, and James Billings as Don Geronio. But they were working in a vacuum that had an air of unfinished work around it.

I think the City Opera would have done far better to stage a work like Donizetti's *VIVA LA MAMMA*. It is a great theatre piece, a good showcase for young voices, and would have been more successful with the



"Watch, little lady, and I show you how this guillotine works!" Maddalena (Marilyn Zschau) joins the poet (Ermanno Mauro) in death at the end of Giordano's *ANDREA CHENIER*.

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"Some day my Prince will come!!" A distraught Ophelia (Ashley Putnam) awaits her breakfast order: two eggs and a melancholy Danish.

audience. The City Opera was also caught in the midst of a newspaper blackout, which hurt business. I ran into Sheila Porter, their press rep, on a drizzly Friday evening in Lincoln Center and she explained the problem.

"It's rough because we don't know where to start. The two classical radio stations are helping tremendously. T.V. advertising is frighteningly expensive," she groaned. "We started our season with two weeks of NAUGHTY MARIETTA and did 98 percent sellout for those two weeks. 98 percent! But once you get into playing repertoire, how do you get the message across that one night you're doing CHENIER, the next night RIGOLETTO, and the next night a TURCO?? How do you reach the people? The Met can depend on the society glamour to draw people who want a night out on the town."

The Met is also benefiting from a steady tourist draw. Visiting Germans are finding Manhattan the cheap place to visit. Sheila looked more exhausted than usual. "We got a cultural events hotline at last. I was hoping we could get one just for Lincoln Center. To show you how bad it is, I didn't even know they were taping the Horowitz concert right across the plaza."

Despite the lack of press, NYCO did come through with an excellent new production of Giordano's ANDREA CHENIER. It is a handsome unit 'set' which works well. Ermanno Mauro, who has been growing steadily as NYCO's lead tenor, did a stunning job in the title role. He was matched by Marilyn Zschau, one of NYCO's new talents, who has a formidable future. One of the best performances came from Diane Curry as the old woman, Madlon. Curry has been doing marvelous mezzo turns with the company and deserves more attention. Her third act solo was outstanding.

Several cities took the NYCO to task for mounting ANDREA CHENIER. Some felt the City Opera did not have

the singers. They are wrong. There is a fine new stock of voices in the company. Others moaned that NYCO shouldn't be bringing more verismo shlock into its repertoire. NYCO brings a steady diet of bread and butter out to L.A. every year. If a new production of CHENIER means we can give BUTTERFLY or RIGOLETTO a rest, then it is a welcome relief. It is a fine vehicle for the company. Part of the need to rotate repertoire is to get new productions so that the oldies can be given a rest. NYCO has fine productions of every Puccini work and several of the regular Verdi pasta items. Bring on the heartthrob. Maybe we can even get FEDORA!!

George Heymont

Coits' New Officers

The Coits of San Francisco held annual election of officers on October 10.

President Keith Wayde was re-elected to preside over the club's activities for the coming year. Previously, Keith held the Coit office of Vice President for two successive terms.

Tom Turner was named as Vice President, having served in that chair five years ago. Ed Durity was chosen for a third successive term as Treasurer. Recording Secretary duties will be assumed by Chuck Demmon, who has previously served the club in all offices, including President for two successive years and Vice President for two non-successive terms. Dennis Paynter, a junior member of the club, was elected as Corresponding Secretary.

Primarily chartered as a social club, the Coits of San Francisco are currently celebrating their 15th year of community involvement, including fund-raising events and service to other Gay organizations.

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ROCK CELEBRATION

KSAN 'LIVE 95' FM & KQED-TV

In celebration of KSAN's 10th and KQED's 25th Anniversary, on Saturday, Nov. 11, from 10 to 11:30pm, KSAN 'LIVE 95' FM and KQED-TV will present a 90 minute Anniversary Rock Celebration to be simulcast on KQED (Channel 9) and KSAN RADIO (95 FM). Featured in the 90 minute extravaganza will be concert and appearance footage by the top stars of Rock, names such as BOZ SCAGGS, THE ROLLING STONES, THE WHO, JETHRO TULL, BRUCE SPRINGSTEEN, THE DOORS, ROD STEWART, DAVID BOWIE, THE STARSHIP, CREEDENCE CLEARWATER, AND MANY OTHERS. Most of the performances have never been seen by the public audience on TV or FILM.

The initial program idea came from KSAN Radio and its producer, Jeff Nemerovski.

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On The Beat

by Adam Block



Conan, Gay activist musician's new LP, *TELL OL' ANITA*, now available at Gramophone Records on Polk.

RATINGS

- 5 - Ala Glory
- 4 - This Side of Paradise
- 3 - Worthy Work
- 2 - Hard Core Fans Only
- 1 - Crime Against Vinyl

TELL OL' ANITA, Conan (Earthchilde)

This local pressing is targeted at the Gay community, which is the only reason I ardently listened to all twelve of its stiffly amateur cuts. Conan has a likeable tenor but no soul, no edge of conviction. His lyric invention seems to peak with "Tell Ol' Anita/there's nothin' sweeter/than the sound of my lover's name." The dicty tune nearly drowns under a track of crashing waves, and Conan delivers a brief sermonette ("Jesus is a friend of mine") that falls unfortunately short of camp. The gent tries every motif from disco to dixieland to country — turning them all banal to inane. Not real stirring.

RATING: 2

LIVING IN THE USA, Linda Ronstadt (Asylum)

High gloss studio backing, stiffly lustrous vocals, and painfully uninteresting readings from America's sweetheart. Her cover version of "Back in the USA" forfeits all of the tune's sly irony. Smokey Robinson's "Ooh Baby Baby" misses the subtle lust of the original, and I can only hope her rendition of "Blowin' Away" will send listeners back to Bonnie Raitt's — which cuts it cold. Ronstadt's clever reworking of the lyrics to Elvis Costello's "Alison" are sabotaged by muzak arrangements. On the plus: Little Feat's "All

That You Dream" is a stunning rocker, and J. D. Souther's "White Rhythm and Blues" a nicely turned ballad. Nice gams but the buyer beware.

RATING: 3-

SECRETS, Gil Scott Heron (Arista)

GSH mixes politically acute lyrics with jazz-funk to best effect since his "disco" hit "Johannesberg." The approach is urbane and cool, the political message sly and effective. Their only problem is a certain musical sleepiness. Heron tackles Angel Dust, mining, advertising, showbiz, and a southern prison with cool precision, and even hoists a plaint for 3rd World revolution. The weakest cuts are two Stevie Wonder-esque utopian dreamers that never soar. "Madison Ave." and "Show Biz" deserve some disco play.

RATING: 4

The Essential JIMI HENDRIX?
Includes Are You Experienced? Purple Haze/Bold As Love All Along The Watchtower



THE ESSENTIAL JIMI HENDRIX, Jimi Hendrix (Warner Bros.)

A strong collection on the eighth anniversary of the death of the man who re-invented the electric guitar. Michael Jeffrey selects 22 cuts from 7 LPs spanning the crucial last four years of his career. There are individual regrets; where is "Red House," the stunning early blues never released in

the U.S.; and why not "Cross Town Traffic," his wittiest hard rocker? The pyrotechnic "Star Spangled Banner" has been wisely passed over. Jeffrey aims for the meat of the man's work, and it has aged remarkably well. The LP charts Hendrix's leap to the white "psychedelic" audience and subsequent moves towards the blues and jazz/fusion. If you haven't known which of the man's LPs to buy, this is an excellent start.

RATING: 5-

APPROVED BY THE MOTORS, The Motors (Virgin)

These former members of England's pub-band, and cult favorite, Ducks Deluxe, fashioned one pop masterpiece for this second LP. The tune "Forget About You" is a superb reworking of 60's bubblegum rock cliches. The Motors' thunderbolt harmonies slam out aggressive power-pop. The rest of the LP is a disappointment. The songs fail to grow or break, and after a side of harmonies laid down with a trowel, I felt bloated with cloying desserts. "Mama Rock 'n' Roller" is encrusted with stolen Beatles riffs going nowhere. "Today" could pass for an early Bee Gees ballad. I'm afraid this is a faceless machine. Buy the single.

RATING: 3+

HERBIE HANCOCK SUNLIGHT

including:
I Thought It Was You *Sunlight*
Come Running To Me *No Means Yes* *Good Question*



SUNLIGHT, Herbie Hancock (CBS)

After his roots acoustic jazz experiments, Hancock returns to schlock funk. The trick here is eleven electric keyboard devices, plus a "vocalizer" with which Mr. Hancock can transform his voice. That effect is not quite human, and if an undoubted improvement over his native pipes, proves ultimately boring. An anti-septic accomplished showing.

RATING: 2

SPLENDID, Larry Coryell & Phillip Catherine (Elektra)

This second LP of acoustic guitar jazz duets easily ranks with their stunning debut, *TWIN HOUSE*, this spring. The two cover Django Reinhardt's "My Serenade" and Jimmy Giuffre's "The Train and the River" with pianist Joachim Kuhn lending dreams runs on the Argentine "Deus Xange." I favor Catherine's two compositions to Coryell's three, but the marvelously matched and warring interplay of these two is delightful throughout. Mature, unruffled work by men with a glorious range of influences ever animating their fingertips.

RATING: 5-minus

Wander Lust

O' Rare Rarotonga

by A. Marc Leventhal

My Air New Zealand flight left Los Angeles shortly before midnight. I was pleased that a filet steak dinner would be served, and I can highly recommend accompanying your meal with a splendid McWilliams Australian Claret. It prepared me for the long, dark flight over the Pacific to the first stop — Rarotonga.

Little did I realize that there was a real princess on board. A royal welcome awaited Princess Margaret at the airport that dawn. Bedecked with flower garlands, she received the respects of the now-independent Rarotongans. Young native dancers hailed her as I hailed the young native dancers.

Rarotonga is the largest island of the Cook Islands. Lying 20 south of the Equator, the Cook Group consists of 15 islands scattered over an area of 850,000 square miles of the Pacific. To visualize where they are: to the north/east is Tahiti, to the northwest, Samoa. Over 6,000 miles from Los Angeles. This Pacific group has been, fortunately, isolated from major travel routes and have so far retained much of their old Polynesian charm, culture, and romance. Rarotonga's center rises to high volcanic peaks while a lagoon fringes white beaches around the island. No surf disturbs the reefs that surround the island. Most of the other islands of the Cook Group are atolls, still growing from the sea's bed and held together by the roots of palms.



A Fijian village fish drive. A net of coconut leaves is spread and tightened to bring fish into the center where they are speared.

A little bit of history of this area of the South Pacific. Migratory people swept through the islands as far back as the 7th and 8th century A.D. Europeans appeared in 1595. The most famous "discovery" of the islands occurred when Captain James Cook explored most of the group between 1770 and 1777 and charted and put the islands on the world maps. Mutineers landed on Rarotonga with the HMS *Bounty* in 1789. The usual missionaries followed the explorers in the mid 1800's. Later called the Cook Islands in memory of Captain Cook, in 1888 the group became a British Protectorate and from the turn of the century was closely associated with New Zealand. Rarotonga and the



Suva, Fiji

Polynesia.

Cook Group became a self-governing nation in 1965 but still maintain a free association with New Zealand and recognize Queen Elizabeth II as Head of State.

It is hard to imagine such gentle people as having been in recent memory cannibals. Outgoing and warm, the Cook Island people have avoided the commercialism of much of

If you want to get away from it all, come to this island. It's 20 miles in circumference, protected from the Pacific by its coral reef, and has quiet lagoons, white sandy beaches, and small villages nestled in the valleys. Everywhere are flowers. Groves of citrus, bananas and pineapple abound. Orchids and

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frangipani.

Accommodations are limited. I advise my clients to have confirmed bookings well in advance before arrival, as facilities vary. Opened last year is the Rarotongan Hotel, well designed to fit in with the island's landscape. The rooms have been laid out so each has its own patio and so that no room is more than 100 yards from the beach. A double is currently \$35, a single \$30. A suite is available for \$45 for twin occupancy.

Also recommended: Little Polynesian Motel, enlarged now to 9 self-contained units in Polynesian style bungalows at \$16.50 single, \$20 double — or \$25 for the honeymoon bungalow.

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A. Marc Leventhal

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Leigh Watson, Guy Bishop and Jeryl Sauter of Sugar Honey & Molasses will perform the weekends of Nov. 10 & 18 at the Top Floor Gallery, 330 Grove.

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B.A.R.-SECTION 2 NOVEMBER 9, 1978 PAGE 30

Books

Dancer From The Dance
by Andrew Holleran
William Morrow and Co., \$9.95

Dancer from the Dance is not the book I'd write about New York City. I doubt that I could hide my loathing and transform the city's ugliness with the poetic art that Andrew Holleran has. I'd want to show it raw. But of course there are other forms of art, and what Holleran has done is remarkable because he has used the alchemy of language to make characters who'd be unbearable in life somehow beautiful in fiction. In a way the novel is a *Last Exit to Brooklyn* with poetry instead of hatred. It's Genet's technique, here applied to an American setting.

Indeed, the book is filled with literary echoes. The hero's longing for Frankie, his first lover, is reminiscent of *The City and the Pillar*. The book is also like *The Great Gatsby* because Malone, the aloof but nice protagonist, is searching for romantic love. (He's even

Sugar Honey & Molasses

Theatre Rhinoceros, always a leader in avant garde theatre, is once again presenting a revolutionary theater concept in the form of Sugar Honey & Molasses.

Sugar Honey & Molasses, a performing collective, will present a ninety-minute potpourri of theatrical styles. Sugar Honey & Molasses will shine new lights on old ideas; and reveal parts of life seldom presented on stage.

The performance will be at the Top Floor Gallery, 330 Grove, November 10-11 and 17-18. Admission is \$3.00 (PAS vouchers accepted).

Theatre Rhinoceros is a San Francisco-based group composed primarily of Gay theatre workers — directors, actors, playwrights, designers and technicians — who have joined to produce theatrical works in an atmosphere that encourages the honest depiction of Gay people.

For more information, contact Gaybryal at 626-8138 or write him at 535 Ashbury #4, San Francisco 94117.

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B.A.R.
BAY AREA REPORTER

Andrew Holleran writes
"the gay novel
of the year."

Christopher Isham

Raves for this story about a young man's obsessive sexual quest... "One hell of a book. I cannot believe it is the first novel, but then how could one describe Sean's sex as a first novel?" — MICK FOLEY

"Evocative, haunting.
I predict an uproar, from
howls of rage to howls of
delight."
— MARTIN DUBERMAN,
Professor of History,
City University of New York

"Astonishingly beautiful."
— JOHNNY GREENE,
Contributor, *Editor Harper's*

2nd Printing \$9.95

DANCER FROM THE DANCE

A NOVEL BY
ANDREW HOLLERAN

will be the most talked about gay novel of the year.

— Charles E. Critch, Christopher Street

WILLIAM MORROW

ILLUSTRATION BY ROBERT KIRK

observed at a distance by a minor character in the action.) Buy why shouldn't we have a Gay *Gatsby*? (Actually, I liked *Dancer* better than *The Great Gatsby*, whose charm has always eluded me.)

I applaud the author for showing believable flawed characters, despite the "poetry," and also for having the guts to end his book unhappily. He's wise enough as a writer to know that his characters attain depth only when they die or disappear into the ocean. One hears much talk about the need for "positive" Gay books, but Holleran feels that "doomed queens"

reader who might think all Gay people are as trivial and/or self-destructive as those in the novel.

What bothers me most about *Dancer from the Dance* is that it has that "New York Is the Center of the Universe" attitude that I find so grating. New York was a cultural center, but too often it confuses its mores and fashions with universal concerns. There's a difference between being *au courant* with New York fads and being truly educated. I suspect that the novel has enjoyed such a good press not simply because it's a worthwhile book but because it caters

to that "Aren't We Sordid But Fabulous" form of masturbation that New Yorkers thrive on. (Most of the major press is centered in New York, as we all know, and it is not above ethnocentrism.)

So in a sense the author's problem almost becomes one of writing a local color story. Drug-popping, disco-dancing "circuit queens" in New York and Fire Island are creatures we might find fascinating, but the same way we find fascinating a tribe of mongoloid Indians in Idaho.

I couldn't recommend the book to the average straight reader, because he'd probably equate the superficial, endlessly dancing size-queens whose lives we see depicted with the whole Gay world, but for those who know Gays are diversified I recommend the book as a notable addition to Gay literature.

Daniel Curzon

The Quirk

by Gordon Merrick
Avon — \$2.25

Gordon Merrick burst upon the sub-literary scene several years ago with *The Lord Won't Mind* which formed the initial part of the "Peter and Charlie" trilogy. I attempted to sit back and enjoy this first opus. But unfortunately, the Lord did mind. I gave up after the first fifty pages. The plot and characters were as thin as cucumber sandwiches. At this point I had the odd sensation that Harle-

quin romances for Gay man had finally made their debut. Faith Baldwin must be re-writing in her grave by now. If the new trend continues, the Gay gothic novel can be far behind. We can see it all now — a young man trapped in a Victorian house of ill repute with the clap and no doctor.

With *The Quirk*, Merrick almost manages to upgrade himself. Here he explores new territory. The scene is Paris in the early 1960's. Rod, a painter in his mid-twenties views himself as solidly masculine and not very queer. He is madly in love with a French girl, Nicole. But then he meets and gradually falls under the spell of Patrice, a sweet young man who offers him a large flat where he will be able to work on his paintings.

In the course of events Rod discovers much about himself. He is bisexual and wants the best of both worlds. He bounces madly between Patrice and Nicole.

Merrick's writing has matured and he shows promise. We find ourselves turning the pages in anticipation as to how this human dilemma will resolve itself.

But during the final one hundred pages Merrick cops out for the cheap solution when one of Rod's loves dies. Melodrama abruptly takes over and Patrice and Rod become involved in a drug scandal. The simple, one dimensional

answers wrap up the whole mess. The fragile love story, especially between Rod and Patrice, suddenly vanishes. One has the feeling another author took over the typewriter and the publisher told him to jazz up the plot for a smashing finale.

Here and there unnecessary and implausible sex pops up while events grind to a halt. Rod simply must prove his potency again and again for the breathless reader.

What a pity! Patrice, a delicate little guy with a big heart, is the sympathetic character. Whenever he is absent the story lags somewhat. Rod is a bit of a cad. For he tells Patrice that he must finally marry Nicole. Patrice suffers through it all. As mentioned before, death intervenes. This is the easy way out for any writer who is trapped in a corner.

The Quirk finally emerges as a combination romance and poor man's juice book. But the resulting juice is not to be sneezed at completely. Merrick is certainly skilled in this demanding area. A cold shower is required at some points for every five or six pages.

Patrice is a victim of having been sent to a male whorehouse at the age of fifteen. He clings to Rod for a true fulfillment of his dream of security. Nicole is sympathetic, but does not know of Patrice.

Dear Gordon Merrick. You



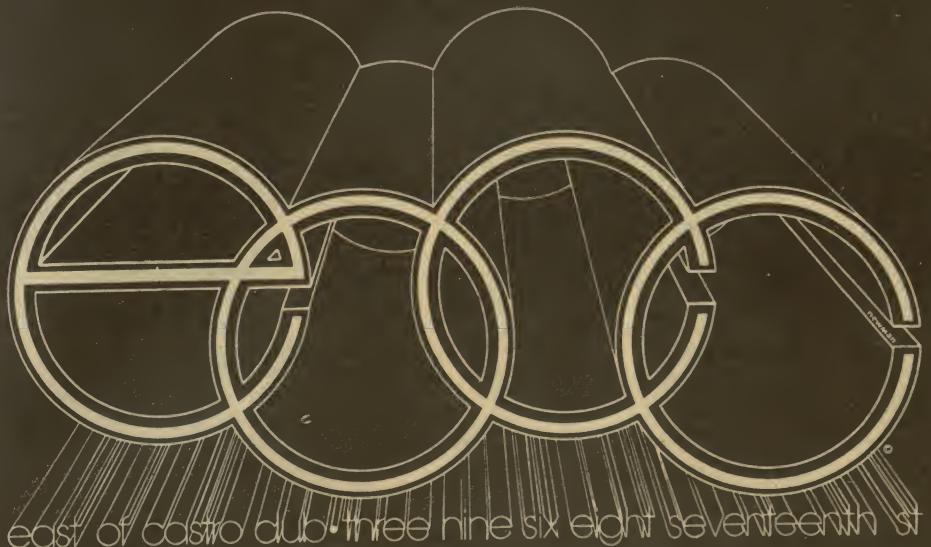
David Bowie will join the many featured artists in the KSAN/KQED Rock special — November 11 from 10:00 to 11:30 PM.

are a really promising writer. Please keep plugging away. But tone down the juice next time. We want a plot that keeps moving, and we need to

know more about the people and their emotions. Then the events will stick in our minds.

Frank J. Howell

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Southern Scandals

For the 13th consecutive year, the California Motor Club (CMC) will stage its annual Fall Carnival. Close on the heels of Halloween, the carnival has been one of the biggest events South of Market since its beginning. Tickets for the event this Sunday, Nov. 12, are \$4 in advance and obtainable at your favorite bar, or \$5 at the door. The candidates for Mr. CMC Carnival are hustling around already; so be sure to vote for your favorite, as the tokens they raise go to their favorite charities. The event is from Noon until 7:00 pm, and in the interests of nostalgia, you might just go this year because it will no longer be held at Seaman's Hall. That building is being remodeled, modernized, and even another story is being built onto it. See you at the Carnival — and vote for David Lindsey for Mr. Carnival.

A no host bar at club prices is also offered.

* * *

Halloween came and went, and you all know what happened on Polkstrasse (Valley of the Queens) — can't the straights leave us alone? Over on Castro, the ambience was much mellower, and the vibes were definitely the gayest as far as street celebrations went. Down in the Valley of the Kings, the Brig, the Arena and the Black & Blue held fun events for their customers with all manner of celebrations calculated to turn you on in the manner preferred by leather men. The Brig celebrated a Black Sabbath with Tuck Finn entrenched in a coffin and Bob (Tammy Wine-ette) Hendry doing the honors as a high

priest, throwing around pig entrails and other gory paraphernalia including blood and guts. At the Arena, J.J. Van Dyck held forth over "A Night With the Gods," and several macho costumes prevailed on the scene while J.J. sprung some mighty funny games for the crowd to indulge in. At the Black & Blue, Marked Woman David Nelson presided over the festivities with his face painted thickly green (no that is not a type lisp), very thick. Again, costumed men were in abundance and prizes were passed out to all the winners. It was another night of Gay madness throughout the town, and except for the invasion on Polkstrasse by the straights and one J. Briggs, a good time was had by all.

If you were one of the lucky ones to get to the Warlocks M/C Witches Xmas as Seaman's Hall you probably had a great time. The crowd was there, the booze, the movies, the side show and lots of fun. As usual, the Warlocks did a great job, and everyone will have fond memories of THAT event. President Don Penni-



"The Homecoming" — part of SEX-PACK now at the Nob Hill Cinema.



Some 5,000 attended the Artists & Models Ball over the Halloween weekend at the Galleria. (Photo by Ritch & Rare)

man really has got his act together — The Warlocks — a great bike club.

★ ★ ★

MULTIPLE SLUR-O-SIS...

In my last column, I did not mean to imply that Lesbians are not doing anything to help fight Proposition 6; I unfortunately made a bad choice of words and for that, I apologize. I am also sorry that some persons feel the way they do about what I write. It wasn't meant to be bitchy, queen-y or tacky. The way the right wing forces are working in this country to destroy everyone else, who knows, their next move may be to keep Gay men and Lesbians from owning bars or obtaining liquor licenses. Maybe Gay sales clerks or bartenders will be the next target. It is for this reason we must all always fight anything or anybody who threatens to take away those freedoms guaranteed to ALL citizens by the Constitution of the U.S. Enuff said? . . .

Well, I suppose I should tell you about the latest colorful character to hit South of Market — his name is Reynaldo Delfino — he's an eccentric millionaire who just happens to be a leather queen and, of course, he can be found in all the "smart" spots

South of Market. It may be strictly speculation, but I suspect Reynaldo is an outcast of some Italian minor royalty; nevertheless, he is making a name for himself in these parts, and you WILL be hearing about him — remember the name, Reynaldo Delfino . . . Well, the Arena was serving hamburgers and other doughy delicacies, until Tommy (Mildred Pierced) Tits went and fell in love with a gentleman with a huge fist from Fresno and now the kitchen remains closed; however, I unfortunately cannot say the same about one of Tommy's body cavities, and at present he is being considered as a model for the new BART tunnel going to SF International Airport! ONWARD. . . Some evil queen wrote a nasty letter to the new Community Classifieds, that neat little booklet being distributed around town free, and signed my name saying I thought the book was "pure trash"! Well, yes, I think it is pure trash and I love the magazine, so whoever thought they were doing me a favor, thank you very much.

I hesitate to say this and wild horses couldn't drag it out of me, BUT one of the newer South of Market bar managers is known as "Chief Shiny Feathers" — not because of his

feathers, but because of the lack of them — aka bald. But like I said, wild horses couldn't drag it out of me . . . Despite the shenanigans of certain evil snake queens, the Arena, Boot Camp, Black & Blue, Brig, Ramrod, Febe's, Watering Hole and the Stud are alive and well and doing a thriving business, so put that in your douche bag and pump it . . . If you get a chance, drop into the Badlands and check out their day bartender, John — there is a bartender's bartender — wish there were more like him around town . . . Two hot dudes roaming around South of Market from Barcelona, Spain, who own a bar there and one each locale is mightily smitten by at least one of them . . . If you caught the movie "Death on the Nile," you were probably equally thrilled to see Angela Lansbury steal the show and as a result, the latest cocktail around town

is a "Golden Crocodile" — a little more "dile" in that drink, please, sir. . .

CROCK-TAILING AROUND

If you've noticed that a certain very prominent South of Marketteer is conspicuously absent from the bars, bike runs and functions, it's because he's in Switzerland getting a face lift (or cosmetic surgery) and WAIT 'till you see him! He used to pass for 40 (he is 65), but now he looks 24 (I saw the preliminary photos). Don't forget Emperor Bob Ross will hold his investiture at California Hall on Nov. 10 and this one should be a huge shindig . . . Lee Machado's ARTISTS & MODELS BALL at the Galleria two Fridays ago turned out to be the surprise function of the season with thousands jammed into that beautiful place boogying around and having a spendiferous time. The laser beam

show was fantastic and the costumes were outrageous. Faye won as Cleopatra and Hector won as the Caliph of Bagdad. The music was great, the crowd was hunky, and everyone's looking forward to

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Faye wins as Cleopatra for Best Female Costume at the Artists & Models Ball. (Photo by Ritch & Rare)



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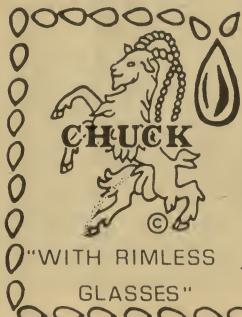
Best Male Costume

what will surely be an annual event that will please everyone.

Several new Gay operations launched this past week: Alvin's (1st & Mission) for lunch and cocktails; El Rio (Mission & Army) pinball, shuffleboard and pool; and while not exactly South of Market, Different Strokes (California & Polk) for different strokes and disco.

That about winds it up —

MISTER MARCUS



MY FAVORITE FOUNTAIN

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- NOT THE BOY - WHO
CAN SATISFY MY QUEST
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Sports

C.S.L. Re-elects Commissioner

by Mark Brown

San Francisco's Community Softball League elected Mark Brown to his second term as Commissioner at the annual meeting held this past Saturday at Sutter's Mill. New officers elected to join Mr. Brown on the Executive Board are Paul Ruehl, Assistant Commissioner; Jack McGowan, Secretary; and Ken Woods, Treasurer.

1979 will be the C.S.L.'s seventh season, making it the oldest organized Gay softball league in the country. Two new teams were accepted into the league at the annual meeting — The Giraffe and The White Swallow. The C.S.L. will meet again Saturday, Dec. 2, 1:00 pm at the Mint. Deadline for joining the league for the 1979 season is January 6.

C.S.L. ALL-STARS

The 1978 Community Softball League All-Star finalists — the best in the league this past season for each position:

PITCHER — Bob Viereck
CATCHER — Jerry DeFord
FIRST BASE — Skip Anderson
SECOND BASE — Joe Cunningham

THIRD BASE — Sam Barnachia
SHORT STOP — Jim Holloran
OUTFIELD — Perry Hedin
OUTFIELD — Jerry Pepper
OUTFIELD — Norman Smith
OUTFIELD — Gus Torres

Most Valuable Player of the Year went to Oil Can Harry's Gus Torres. Bob Bowen, Sutter's Mill, received Most Valuable Coach of the Year.

Individual honors went to Jerry DeFord, 30 RBI's; Jim Holloran, 27 runs scored; Gus Torres, 7 home runs; Norm Smith, .708 batting average; and Bob Viereck, 2.69 pitching ERA.

OLD TIMERS' GAME

The Community Softball League's final big fling of the year started out with an Old Timers' Game — people that played in the first three seasons but did not play this year.

The White Gloves, managed by Tony Nemerg, overpowered Ruby's Red Hots, managed by Jack Rabbit, 26-14 in an abbreviated five-inning affair (abbreviated due to exhaustion). The two teams were composed of Gay players from the old Twin Peaks, Purple Pickle, Kokpit and



Gay soccer team at practice.

Missouri Mule.

It was a fun, camp affair, with the White Gloves huddling on the pitcher's mound to start things off and all donning a white glove. The game was reminiscent of old times when the C.S.L. was mostly Gay and for the Gay people.

SOCER

The Gay-Bay Area Soccer Enthusiasts practice every Saturday morning, 10:00am, 27th & Douglas Streets.

L.A. 19 — S.F. 16

The Los Angeles Inter-City Athletic Union's (All Gay) All-Star team thoroughly clobbered San Francisco's Community Softball League's All-Star contingent 19-16 in the 1st Annual Julie Jordan All-Star Game.

San Francisco's 21-player, star-studded team (a manager's dream group) was very poorly managed from the start. A humiliating 13 runs were scored on S.F. in the fifth inning, wrapping up the victory for L.A.

The S.F. team tried to pull it out in the ninth, but the two managers started substituting freely with players they added to the All-Star roster and blew it.

The M.V.P. of the game was awarded to John Harvey of the L.A. team.



Operation Concern

Operation Concern Needs Support

Although it is not clear that the state will fund our program, City and County of San Francisco Mental Health has sent our contract to the Health and Environment Committee of the Board of Supervisors. It is imperative that we let the Committee know that:

1. Operation Concern Gay Counseling Services contract will be coming before their committee.
2. Operation Concern is needed and used by the Gay community. Straight agencies refer to Operation Concern.
3. Operation Concern provides responsible professional mental health services as an affiliate of Pacific Medical Center.
4. Operation Concern reaches out to Third World, disabled clients, and families of Gay people.
5. Without this funding, Operation Concern will have to cut back services 90%.
6. Between July 1977 and June 1978, Operation Concern provided over 2,500 units of service.
7. Urge committee to pass favorably on the contract.

Please write to: Dan White, Gordon Lau, and Robert Gonzalez at Room 235, City Hall, San Francisco, CA 94102, with a copy to Operation Concern, P.O. Box 7999, San Francisco, CA 94120, and a copy to Harvey Milk's office, Room 235, City Hall.

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Parade Committee

The Gay Freedom Day Parade Committee has scheduled a meeting at the South Market Cultural Center, 934 Brannan, on Sunday, Nov. 12, 5:00 pm. All are welcome.

Gay Softball Organizes

On November 11 at 11:00 am, the Gay Softball League will kick off its second year with an organizational meeting at 620 Belvedere, San Francisco. At this meeting items of discussion will include: entrance fees for sponsors, selection of various committees which include an opening day committee, social-banquet committee, field-scheduling committee, public relations committee and most importantly the election of the 1979 Gay Softball League officers.

This year the Gay Softball League will be governed by a Commissioner, Asst. Commissioner, Secretary and Treasurer. This season promises to be fun-filled and exciting. We wish to extend an open invitation to all interested people. For more information, call 681-0243 evenings and weekends.

Gay Runners

A new Gay running club, the Front Runners, has emerged from the reorganization of the Lavender U. Joggers.

One of the nation's oldest, Gay sports organizations, the group originated in January, 1974, as a "class" listed in the Lavender U. catalogue. A run has been held every Sunday since, rain or shine. The Sunday runs are geared toward the beginning and recreational runner. Emphasis is placed on learning to run at your own pace. The group has served the many members who have observed that they would never have begun running without the support of a Gay group.

The Front Runners will carry on the popular, Sunday morning fun-runs which are free and open to all. In addition, the Front Runners will provide a structure for Lesbians and Gay men who wish to compete in sanctioned races as representatives of a Gay club. For additional information, call 922-6051 (evenings).

The second day of "Building Power" will begin with a performance by the Whole Works Theater. Workshops will follow, covering such topics as self-defense, neighborhood organizing, coming out on the job, and sexuality.

All Lesbians and Gay men are invited to attend one or both days of "Building Power." The cost ranges from \$25-\$55 for both days, according to income (less for those attending only one day). Some scholarships can be arranged. Child-care is available by reservation. For more information, call 922-4317.

Baths Offer VD Checks

San Francisco City Clinic will be continuing its successful free VD testing program at the baths. With a continued effort to detect and control Venereal Disease while also providing greater accessibility to the community, City Clinic will, throughout the remainder of the year, be conducting VD testing at the following baths:

Friday, Nov. 17 — 21st Street Baths, 3244 21st St., 8-10 PM.

Friday, Dec. 1 — Club San Francisco, 330 Ritch St., 8-10 PM.

Friday, Dec. 8 — Liberty Baths, 1157 Post St., 8-10 PM.

Friday, Dec. 15 — 21st Street Baths, 3244 21st St., 8-10 PM

4,000 Men Surveyed: Gays Find Sex Good

Psychologist Karen Shanor, interviewed by B.A.R., reveals that her study of 4,000 males produced a surprising statistic (surprising to her) — 85% of the Gay men expressed satisfaction with their sex lives. Only 49% of the straight males were pleased with their sex lives.

The Shanor Study: The Sexual Sensitivity of the American Male has recently been released by Dial Press. It is a revealing analysis of the sex attitudes of 4,000 men with an emphasis on the heterosexual male.

Shanor said that one of the major problems with straight men is that they feel under continual pressure to have an orgasm — so they pretend they are "coming" when they are not. The result is that "women don't know when a man has really ejaculated, especially if they are using a condom."

Another problem Shanor relates is that while heterosexual men state that they like women being more aggressive about wanting sex, it also puts a pressure on them to perform. The result is impotency . . . "I have a headache," Shanor says is not just a cliché expressed by women.



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Shanor was also amazed to discover that men, straight and Gay, often can talk for hours about sex once they get started. The interviews were each three hours in length, and she said, "I often ended up having to push them out the door after that."

The author refuted a statement attributed to her in the *San Francisco Chronicle* that she "had been propositioned by all the men" she interviewed. She told B.A.R., "How could that be when about 10% of them were openly Gay?"

Shanor lives with her boyfriend in Washington, D.C. She openly discusses her sexual desires and had one regret in her survey: "Many of the really cute guys were Gay."



Gay Library to Form

Supervisor Harvey Milk is sponsoring a meeting to discuss the formation of a Gay Library and Archival Collection. Anyone interested in the project is invited to attend the meeting: November 15, 7:00 PM, Commission Room, 3rd Floor, Main Library, Civic Center.

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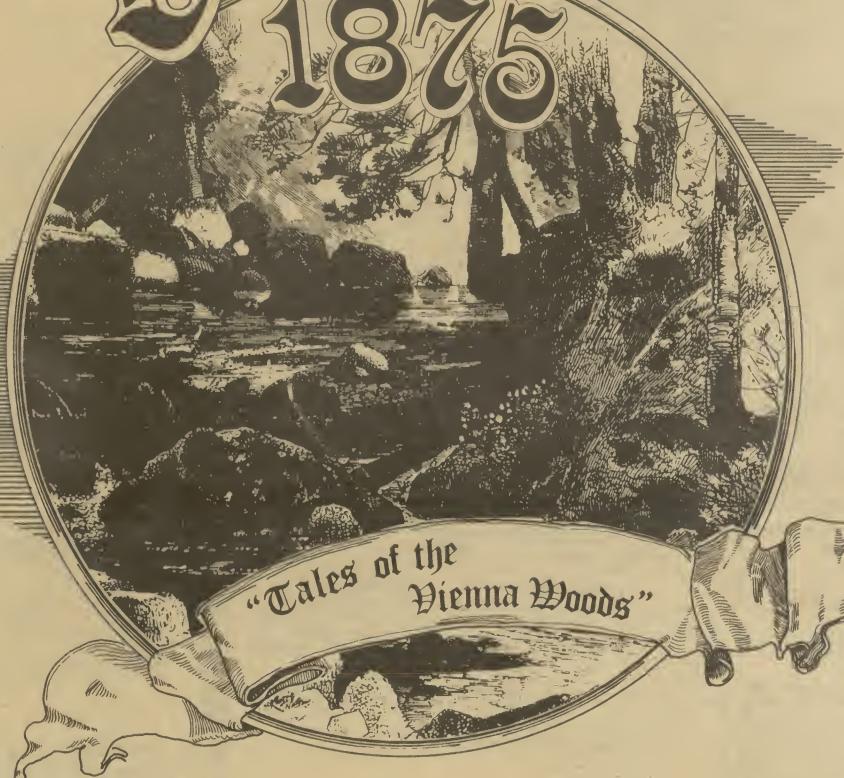
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